

NEIL YOUNG P.35

PURITY RING P.34

INDIE GAME CON P.8

# EUGENE WEEKLY

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October 1, 2015 • Volume XXXIV • Number 38 • eugeneweekly.com



Artist Perry Johnson at OSLP's  
Arts and Culture Program  
PHOTO BY TODD COOPER

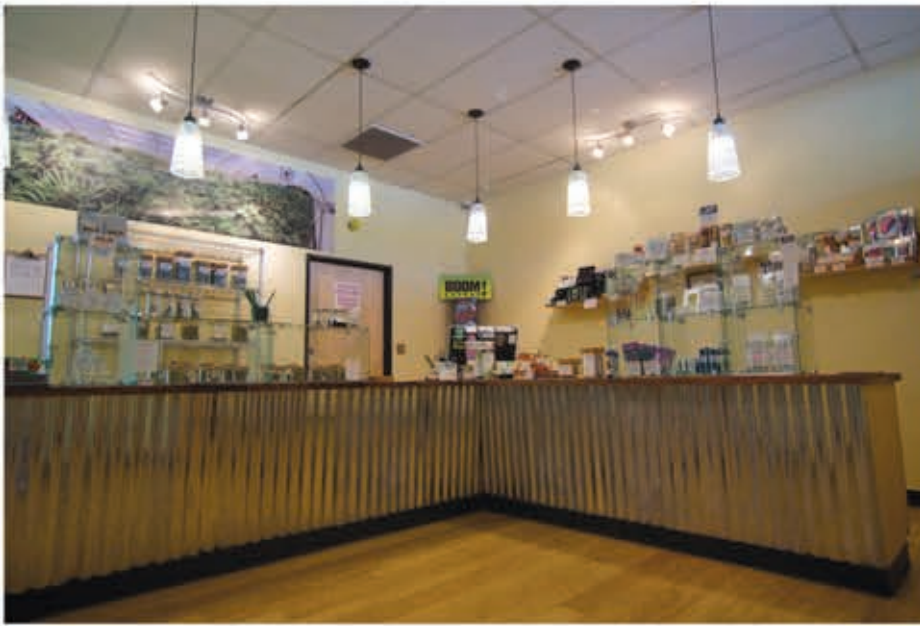
## ARTSHOUND

HAPPY GLASS, BOX PEOPLE, ARTS ED., HIP-HOP IMAGERY & ONE PHOTOGRAPHIC MEMORY P. 14

MARY POPPINS P.42

CIVIC PARTY P.8

PERFECT POT P.41



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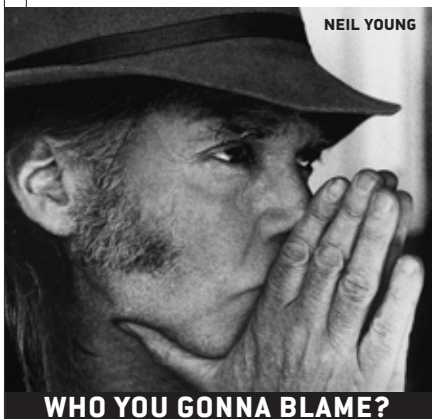
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NEIL YOUNG

## WHO YOU GONNA BLAME?

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## A SYSTEM THAT WORKS

The media generally goes for the sensational on any topic, but there was a good balance in the *EW* articles on mental health in Lane County as far as the articles went. However, mental health is much more than schizophrenia and commitment in psychiatric hospitals, and mental health is not just an adult issue.

Despite the quote in the article, “Our system ... is pretty broken,” the fact is that our mental health system in Lane County is exemplary and one of the best in the nation. We are very fortunate in Lane County to have a mental health infrastructure of 17 private organizations helping children and adults with national model programs addressing all levels of mental health needs around the clock and every day of the year.

Perhaps the next mental health article can focus on the many ways we keep people, particularly children, out of hospitals and out of the criminal justice system. Our local mental health system is a community treasure and does its job very well and with little fanfare.

Dave Ziegler, Ph.D.  
Jasper Mountain

## DUBIOUS DIAGNOSIS

This is in regards to the two articles addressing “mental illness” in the Sept. 24 issue.

I have learned several things in my life, and one is that no article of any length that doesn’t discuss trauma when looking at emotional distress is going to be misleading, and trauma wasn’t mentioned in either article. Another thing is that when people use the term “mental illness” and toss around dubious labels, they are invariably going to sound as if they were coached by Big Nurse herself.

Truth is, while there are many thousands of emotionally disabled people in Lane County, few if any have an illness that can be defined by a medical test. None have an imbalance that requires some powerful mind-control drug, and one huge truth is that there are thousands of us “psychiatric survivors” out here who remember our treatment at the hands of psychiatry and fear for those still lost and vulnerable.

I challenge a Lane County psychiatrist to say that there is a medical test for this thing “mental illness.” You will notice that they don’t. Instead, they rely on family and others to do that. So how can they say that a quarter of us have it? I suggest wandering over to madinamerica.com and look at all the recent studies that show the dangers of the wonder drugs and criminalizing emotionally distressed people.

That “future crimes” criminalization really is frightening. If we had enough housing and decent mental health care,

as well as counseling in schools and prisons, we wouldn’t have so many out-of-control fellow humans. Lane County has no public shelter system, so where are the lost to go? We live in an insane culture, so of course many of us are messed up. But if there is no definition of “mental illness,” stop using those two words.

Hugh Massengill  
Eugene

## MEASURING PROGRESS

As a teacher with 40 years of experience, I administered my share of standardized tests not only because I had to, but also because I figured that they were useful. I discovered the results of those tests did not help me at all to improve my instruction — because they aren’t designed to do that.

Geoff Barrett’s Sept. 24 Viewpoint “Judging the Quality of Instruction” lays out the three reasons typically given to support the use of standardized tests, and then he expertly debunks them.

A far better way to measure student progress is classroom-based performance assessment where the teacher, in concert with colleagues, designs a task in reading, writing, math, etc. that connects to the unit of study and allows each student to reveal what she or he knows and can do. This informs the student, the teacher and the parent what needs to be done next.

A great opportunity for learning about authentic, appropriate assessment is this week when a teacher from Seattle and a vice principal from Beaverton will be speaking at the Community Alliance for Public Education’s event on “Appropriate Assessment: There Is Life After High Stakes Standardized Tests” at 7 pm Thursday, Oct. 1, at Eugene Friends Church, 3495 W. 18th Ave. Free with childcare provided.

Larry Lewin  
Eugene

## ILLUSION OF INPUT

It’s tragically obvious that public input is nothing but a token bone thrown to the people to create some illusion that they have a voice. As one can see by looking at the monstrosity that now resides across from the library, by viewing the EmX killing field of 6th and 7th avenues, or by visiting the meadow where the next fiasco is intended by the Oakleigh Meadow Cohousing entitled yuppies who wouldn’t know green if they drowned in it, the wishes of the majority are not remotely considered, and after the public meetings occur, the controllers do what they intended all along. For this reason I’d like to suggest that, should it become necessary, no less than 30,000 of us reverently set up camp amidst the trees that the “Friends” of

## VIEWPOINT BY SAM PORTER

## Apocalypse Now?

AN ANSWER TO GUY MCPHERSON’S PREDICTIONS

**Y**ou don’t have to be a fundamentalist, evangelical, Catholic Christian or an ancient Jew to wonder whether we’re in a “culture of death,” “the sixth extinction” or some kind of universal cataclysm.

Historically, in the apocalyptic literature flourishing in Judaism between 175 BCE and 135 CE, the present world age, dominated by the forces of death and evil, is distinguished from the expected future age, prior to which dramatic divine intervention defeats death and evil and establishes a radically new world order. This literature depicts the transition from the Present Age to the Age to Come as a universal cataclysm. The Christian tradition claims the life, death and resurrection of Jesus Christ marks the beginning of the Age to Come, but the New Age awaits complete realization.

Teachings about the end of the Present Age and the ultimate destiny of humanity include the belief that eschatological expectations are in part already fulfilled in the life of Christ. *Apocalypse* comes from the Greek word for “unveiling” or “revelation,” and specifically refers to the unveiling of the secrets of the end of the Present Age and the inauguration of the Age to Come.

Emeritus natural resources professor Guy McPherson, who spoke recently in Eugene, is certainly not talking about an Age to Come. On the contrary, according to *Eugene Weekly*’s cover story July 16, with admirable honesty and yet an attitude of paralyzing

pessimism — in spite of his vague push for simple living and action — he has some sobering things to say about human extinction. According to McPherson, it is much worse than we ever imagined.

Shortly before the unexpected death of leading UC Berkeley sociologist Robert Bellah in 2013 (robertbellah.com), he sent an email to some friends reporting his response to the German philosopher Peter Sloterdijk’s 2013 book, *You Must Change Your Life* (the title is a phrase he took from one of Rilke’s poems):

*I liked the book though remained ambivalent until the last chapter, containing 10 pages beginning at p. 442. But when I read those 10 pages they descended on me like tongues of fire. The last two pages swept me completely away and it took me nearly an hour to recover. I just sat there overcome. I see now that the whole book was leading up to those last pages, yet I didn’t expect them. Those pages express exactly what I want to do in my next*



*book [The Modern Project in Light of Human Evolution, which Bellah was working on at his death], though giving me lots more ammunition. Sloterdijk talks about the PRACTICES we will need to meet the ecological Armageddon, about how they are impossible, but the whole of human history is about attaining the impossible. We should not dwell on doom and gloom but on the greatest challenge our species has ever met and how tremendously exciting it will be to meet it. It was like a giant explosion for me, but not a destructive one, rather a global fireworks display that suddenly shed light on*

*everything. So definitely not a Jeremiad, not denouncing any one, but calling the best in us to rise to the critical occasion.*

Bellah provides, I think, a kind of answer to McPherson. ■

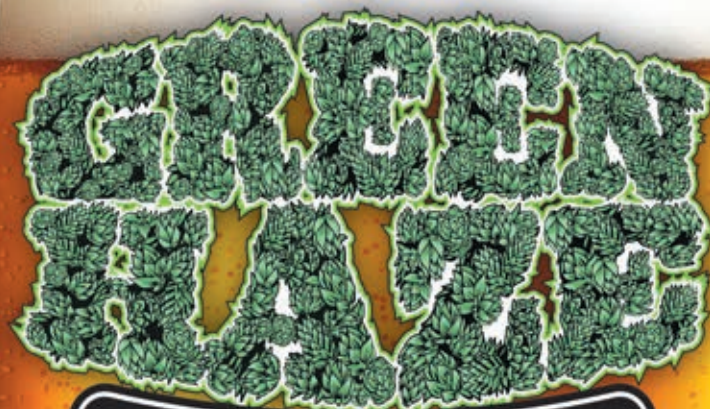
*Sam Porter is a Eugene native and social researcher. He received a Ph.D. from Emory University’s Religion, Ethics and Society program.*

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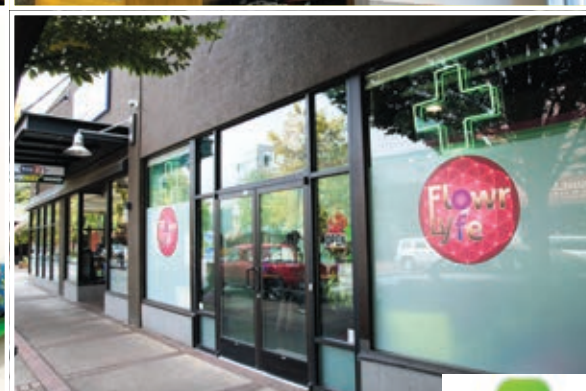
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Buford Park propose to log.

Imagine massive numbers of people taking this action, refusing to leave until all decisions to murder trees, along with any contracts with lumber companies have been rescinded. Prepare to be inconvenienced, dirty and arrested. Some of us who don't have young children might be prepared to die. The jails can only hold so many people, so please show up if you agree.

Regarding the lame-ass reasons the "Friends" of Buford Park will give as to why they are so keen to log (again!) — one is forced to consider that they may be capable of less than altruistic agendas. The invasive and/or dying species issue is their trump card. Let's stop and take a breath on this one because it's gone overboard. Nature will work things out on its own.

Genelle McDaniel  
Eugene

## ECOLOGICAL ADVANTAGE

I currently reside in Portland, where my neighborhood has been severely impacted by thoughtless infill due to non-resident developers in cooperation with the city. Gentrification quickly makes traditional neighborhoods unaffordable. Smarter infill uses cohousing where committed residents become member-developers themselves. Thus, I have become a member-developer in Eugene's multi-generation Oakleigh Meadow Cohousing (OMC), similar to 200 others around the country.

Cohousing ingeniously clusters modest

## THIS MODERN WORLD

### PART ONE: RIGHT- WINGERS FEAR

SECRET U.S. GOVERNMENT PLANS TO INVADE STATES THAT ARE ALREADY PART OF THE U.S. OKAY, YES, FALSE ALARM ON THAT WHOLE "JADE HELM" BUSINESS. OR IS THAT JUST WHAT THEY WANT US TO THINK?

### PART TWO: RIGHT- WINGERS SEE NO NEED TO WORRY ABOUT

CHILDREN'S SCIENCE PROJECTS. HEY--THE KID MADE HIS SO-CALLED "CLOCK" WITH A CIRCUIT BOARD AND WIRES! IT WAS HALF A BOMB, MINUS THE BOMB PART! AND HE HAD A MUSLIM NAME! NEED WE SAY MORE?

DIPLOMACY. THE IRAN DEAL COULD LEAD TO AN EVEN DEADLIER 9/11! DICK CHENEY SAYS SO! AND IF ANYONE SHOULD KNOW, IT'S HIM!

MORE THAN 836,000 GUN-RELATED DEATHS SINCE 1989. EH, THESE THINGS HAPPEN. WHAT CAN YOU DO? THEY COULD HAVE JUST AS EASILY DIED IN SWIMMING POOL ACCIDENTS!

by TOM TOMORROW

GAY MARRIAGE. THE HOMOSEXUALS AND THEIR ENABLERS ARE IGNORING WHAT GOD WANTS. OR AT LEAST, WHAT WE IMAGINE GOD WANTS! SAME THING.

IMMIGRANTS AND/OR REFUGEES. THEY'RE CRIMINALS AND TERRORISTS, COMING TO KILL US ALL! WE MIGHT AS WELL JUST BLOW OURSELVES UP AND GET IT OVER WITH!

AND OF COURSE: CLIMATE CHANGE. HA HA! DO WE LOOK LIKE PEOPLE WHO SPEND OUR TIME COVERING IN FEAR OF NON-EXISTENT THREATS? DON'T ANSWER THAT.

homes around a community building, providing its intentional residents proximal spaces for common meals and meetings. This offers an ecological advantage of sharing resources, lessening local footprint impacts.

As a non-practicing lawyer and author, I work at home next to gardens. I use a

recumbent cycle from most local travel, supplemented by public transport. I look forward to cycling on Eugene's 300-mile bicycling network. Willamette bike trail runs next to OMC.

It is unfortunate that OMC's already approved plan has been severely stalled due to an egregious error committed by the

Eugene city government, which failed to properly notify a protesting resident in the permitting process. It would be a shame if this property is developed by profit-driven motives rather than by committed, sensitive residents themselves.

S. Brian Willson  
Portland

## BETTER LOCATION

Here's a suggestion for the members/developers of the embattled Oakleigh Meadows project. It might seem sarcastic, but I'm serious.

It should be abundantly clear at this point that the neighbors around this meadow do not want this development. Rather than building your cohousing project in a pristine meadow along a riverbank, why not look into purchasing several distressed properties in the Whiteaker neighborhood and building there? You will still have ready access to the bike path, you'll be close to the funky eateries along Blair Avenue and you'll help preserve Eugene's open spaces at the same time.

Jim Johnson  
Eugene

## DIFFERENT VISION

The problem of the riffraff in the downtown core is about nothing so much as some BMW owner on Spring Boulevard who can't come downtown to sip his pinot gris under an umbrella on the sidewalk after having spent \$175 for two tickets to Yo-Yo Ma at the Hult without having to

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come within 20 feet of some disgusting black-clad specimens who drink Rolling Rock and probably don't even own any investment accounts!

I'm sorry, but that person's vision for Eugene is not mine.

Tim Baxter  
Eugene

## PUBIC ERRORS

Regarding your "Slant" on horrifying R-G typos Sept. 17, I can assure you, as a professional proofreader, that if "Wheeler plans to fun for mayor" turns out to be their most embarrassing faux pas, they can thank their lucky stars. Far worse, for example, was Simon and Schuster's rendering of the first sentence in Beverly Sills' autobiography, which reads, "I gave my first pubic performance at age eight."

Even more deplorable, or maybe not, is Humphrey Burton's authorized biography of Leonard Bernstein, in which the maestro has just suffered his fatal seizure in the company of his longtime friend Michael Wager. The text reads, "He died in Wagner's arms." I'm guessing he might have preferred Beethoven's.

But on a more positive note, I'm pleased to state that EW can throw as many stones as it likes — your nondedicated proofreader is doing fine. You should show your appreciation by releasing his or her name to the pubic.

Mike Kopf  
Eugene

## SQUEEZING LEMONS

Whenever I walk, bike or drive past the once smoldering, now rusting remains of Civic Stadium, lemons come to mind, as in "When life gives you lemons ..." Here's my suggestion to the owners of the remains of Civic, which is one of the saddest sights in town, and how they might squeeze a bit of lemonade from all of this and raise what I'm sure are much-needed funds. How about offering pieces of Civic for sale? Take a torch to that sad pile, commission a local metal sculptor to cut it up (forgive my ignorance of blowtorch-speak) and

sell the pieces. Many of us, both near and far, have cherished memories of the old place and would welcome the opportunity to purchase a small hunk of history. Maybe I'm just a junk-ist who can't bear the thought of this situation being a total waste, and I understand there could be some safety hurdles to clear, but what are the alternatives? A landfill?

Jill Giddens  
Eugene

*EDITOR'S NOTE: It is our understanding that the pile of twisted metal at Civic is being saved for future art projects rather than being hauled off to metal recyclers. See our news brief this week for more info.*

## RETIREMENT COMPOUND

OMG — OMC — your Kool-Aid is sour!

The opposition to Oakleigh Meadow Cohousing (OMC) has never been about the cohousing model!

It's about disregarding the Willamette Greenway Act and Eugene's own codes about street design and safety. It's about fitting into an existing neighborhood, not invading it and treating the people who live and thrive here like we don't matter or exist.

There is no guarantee that your "cohousing model" will be permanent. There is already dissension amongst your ranks. Shocker there. May the truth prevail.

It's about telling the truth! Which apparently is a foreign word and/or understanding to OMC. The meaning, in case you do not know, is: truth: "that which is true or in accordance with fact or reality."

OMC is nothing more than a high-end retirement compound with a 300-foot long concrete wall on the river. That, to me, does not say, "Welcome neighbors." More like, stay out!

Daneen Justice  
Eugene

*We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugene-weekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.*

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• Lane County's new **Performance Auditor Shanda Miller** will be available to talk about her work in a series of public meetings that will include at least one county commissioner. The next will be at 3 pm and again at 6 pm Thursday, Oct. 1, at the Siuslaw Public Library in Florence. Future meetings will be at 5:30 pm Monday, Oct. 19, at the Brewstation in Cottage Grove; 7 pm Tuesday, Oct. 20, at South Eugene High School cafeteria; and noon Thursday, Nov. 19, at Springfield City Club. The auditor assists the commissioners in improving the performance, accountability and transparency of county government.

• The Community Alliance for Public Education (CAPE) is hosting **"Life After High-Stakes Standardized Testing,"** 7 pm Thursday, Oct. 1, at Eugene Friends Church, 3498 W. 18th Avenue. Speakers are Rachel Eells, a Seattle teacher, and Sarita Amaya, an administrator from Beaverton.

• Arguments for and against the **Eugene Library Levy Measure 20-235** will be the program at City Club of Eugene at noon Friday, Oct. 2, at the Downtown Athletic Club, 999 Willamette Street. Arguing for the measure will be Rep. Val Hoyle, talking about the importance of Eugene's library system. Arguing against the measure will be former city councilor Bonny Bettman McCornack, blaming library fund shortages on mismanagement of city funds and lack of accountability by the mayor and council. \$5 for non-members. Police profiling will be the program for the following week, Oct. 9.

• A lecture on **"Climate Change, Analytical Psychology and 'What the World Hangs On'"** will be from 7 to 9 pm Friday, Oct. 2, at the Downtown Baker Center, 975 High Street. Speaker is Jenny Gordon, Ph.D., founding member of the Eugene Friends of Jung and licensed psychologist and Jungian analyst. Free for students and EFJ members, \$15 for others. A workshop follows Saturday, Oct. 3. See [eugenefriendsofjung.org](http://eugenefriendsofjung.org) for details and registration.

• The annual **Great Willamette Clean Up** begins 8 am Saturday, Oct. 3, at various sites along 200 miles of the Willamette from Portland to Oakridge. Sponsored by Willamette Riverkeeper and more than two dozen businesses and agencies. A volunteer thank-you party and free lunch will follow around noon. Register or learn about sites in Lane County by visiting [willametteriverkeeper.org](http://willametteriverkeeper.org) or email [Emmons@willametteriverkeeper.org](mailto:Emmons@willametteriverkeeper.org).

• A **Harvest Festival for Human Rights** will be from noon to 2 pm Saturday, Oct. 3, at 1175 G Street outside the First Baptist Church in Springfield. The free event features a hot meal, children's activities and a produce giveaway. Information tables will showcase resources available for low-income people. Volunteers and produce donations are needed. The event is organized by the Springfield Shelter Rights Alliance, a program of CALC. For more information call 485-1755.

• Local high school students are organizing the **Willamette Valley Student Union** to advocate for students, citing "ongoing issues of injustice and inequity in Lane County schools." An organizing meeting is planned at 2 pm Sunday, Oct. 3, at The Boreal, 450 W. 3rd Ave. next to REI in Eugene. Call (458) 215-0060 for more information.

• **"Diversity in Higher Education:** Dangers of a Colorblind Policy" is the topic of a free lecture at 7 pm Tuesday, Oct. 6, at the Knight Law Center, Room 175. Speakers are Gary Orfield and Patricia Gandara, co-directors of the Civil Rights Project/Proyecto Derechos Civiles at UCLA. The event is part of the Wayne Morse Center's 1015-17 theme of "The Future of Public Education."

## CORRECTIONS/CLARIFICATIONS

The one-in-four statistic for the prevalence of mental illness discussed in our "Into the Institution" [9/24] comes from two places, the World Health Organization's 2001 report and a NAMI factsheet using numbers from the National Institutes of Mental Health. The most recent 2013 numbers from NIMH show 18.5 percent, one-in-five Americans, have "any mental illness," but we neglected to explain that, causing consternation for some of our readers who like to do math. Whether using the one-in-four or one-in-five statistic, mental health issues are rife in our community and across the country, and our stories last week only address the tip of the iceberg.

# NEWS

## COMMUNITY CELEBRATION AT CIVIC SITE OCT. 4

As Linda Wheatley stood on the edges of the Civic Stadium site on June 29 and watched the structure become engulfed by flames, she felt sick. "It was as if something I owned myself were burning," she says.

As a member of the Eugene Civic Alliance advisory board, Wheatley had worked hard to save the historic baseball stadium, and now, the old wooden beams were beyond repair. Despite her grief, she watched the fire and listened to those around her telling stories of wonderful times spent at Civic, and she says it became clear to her that "this was a powerful moment."

Wheatley says she and others hope to recapture the storytelling spirit at the Civic Play On Community Day Oct. 4. Although the historic stadium is lost, the fire did not change Eugene Civic Alliance's core mission: to create a community hub for all ages to enjoy.

Matthew Scheibe, a landscape architect working on the site, says while historic preservation is now out of the equation, the clean slate offers more flexibility in the alliance's plan. It still makes sense to position the new stadium, Lane United soccer field and children's fieldhouse in the same configuration, he says, but elements like accessibility and the positioning of the pocket park are now easier to align.

"It is a community events center that transcends sports — it's a place for us to be together for the ambiance, to enjoy concessions or be in an outdoor environment," Scheibe says. "And we're hoping this event will give everyone a taste of that."

Wheatley says Lane United Football Club and Eugene Timbers Football Club Azul will attend the event, as well as Healthy Moves, Kidsports and the Ems baseball team with its Sluggo mascot. The Jordan Schnitzer Museum of Art will provide art activities for kids, and the field will also host food carts and a beer garden.

To help capture stories, Wheatley says students from Pacific University will set up a story booth in the style of NPR's StoryCorps, where community members can record memories of Civic.

It's also a last chance to see the baseball diamond and dugouts before the field is razed in preparation for renovation. Wheatley says a group of artists, including Jud Turner, Betsy Wolfston and Tim Boyden, will make art from the piles of scrap metal, and the works will be auctioned off in the spring.

The alliance estimates it will need to raise \$17 to \$20 million to complete its vision.

Scheibe says that although the old stadium is lost, the site and community memories are still there. "We lost something big, but we still have a lot to be excited about," he says.

Civic Play On Community Day is noon to 4 pm Sunday, Oct. 4, at the Civic Stadium site. Admission is free. — *Amy Schneider*

## FIGHTING BACK AGAINST CORPORATE RIGHTS

It's the opposite of *Citizens United* and then some. Corporations have rights beyond personhood, according to Thomas Linzey of the Community Environmental Legal Defense Fund (CELDF). Those rights allow corporations to run roughshod over local communities, affecting everything from their drinking water (think of Nestlé in the Columbia Gorge) to their homes (as with coal trains running through towns).

CELDF and local communities across Oregon are working to establish community bills of rights that assert the right to local self-governance as well as proposing ballot measures that challenge the current legal structure that puts control in

the hands of corporations, not citizens.

Linzey will speak at Lane Community College on Oct. 7 on the topic "Time for an Oregon Revolt: Communities taking on corporations and the state of Oregon."

Linzey is giving his talk as part of a seven-city community rights tour that will highlight work not only in Lane County but also in Benton, Lincoln, Coos, Columbia and Douglas counties, where people are working on adopting community bills of rights to ban GMOs, coal trains, pipelines and pesticide sprays.

In that vein, the Oregon Community Rights Network (O4CR), one of the groups bringing Linzey to town together with the LCC Peace Center, announced it has re-filed its proposed state constitutional amendment that seeks to "secure the right of local community self-government most specifically in placing community rights above corporate privilege."

The group says it has begun to gather "the required 1,000 sponsorship signatures for the administrative review process to take place" with an aim to be cleared for the signature gathering needed to qualify for the November 2016 ballot.

This isn't the first time Linzey has come to Oregon to talk about community rights. He spoke in 2013 as a keynote speaker at the Public Interest Environmental Law Conference and again in 2014 at The Shedd. Since then, he says, the issue has grown and people are now talking about changing the federal Constitution, not just local laws, so he will be giving a more advanced talk.

Linzey says that almost more controversial than the local efforts to ban activities like growing GMOs in Lane County is the aspect of the law that would protect it "from challenges from corporations by stripping them of certain rights and protections."

It's a broad new expansion of civil rights that insulates the law from corporations, he says. Linzey points out that when it comes to stopping something like a liquefied natural gas pipeline, as citizens are trying to do in Coos and Columbia counties, there is no means to halt it at the local level.

The community rights effort for a charter amendment to ban GMOs in Lane County will not only be bolstered by Linzey's talk but also by Neil Young's "The Monsanto Years" tour at Matthew Knight Arena Oct. 8 (see music this issue). Young also co-produced a documentary, *Seeding Fear*, about Monsanto. The group Support Local Food Rights, Lane County, will table at the concert to gather signatures and call attention to its work to pass a charter amendment that would ban GMOs in Lane County.

Linzey speaks 7 pm Oct. 7 at LCC's downtown campus conference room, 101 W. 10th Ave. More information on Linzey and CELDF's work is at [celdf.org](http://celdf.org). See *Seeding Fear* at [wkly.ws/22t](http://wkly.ws/22t). — *Camilla Mortensen*

## GAMING AND COMIC CONVENTIONS TAKE OVER EUGENE OCT. 2-4

Two big conventions — or "cons," as attendees call them — hit Eugene this weekend, one focused on gaming and the other revolving around comics and pop culture.

The emergence of tech-centric events is great for the area economically, but the question of whether this town is too small for multiple cons has led to a little drama, according to event organizers.

Indie Game Con packed the house at Eugene Mindworks on 5th Avenue last year, with at least 300 guests. The convention is moving to LCC's downtown campus this year, where game developers will display 27 video games, most of which are locally created.

"There's a desire for this kind of thing," says Ted Brown, director of Indie Game Con. "It gives exposure to developers who otherwise have few outlets to showcase their games."

It's also good for Eugene, Brown says, because it exposes people to the area — a developer from Canada will participate this year — and encourages growth in the tech scene.

"The more people we have here working, the better we

can be,” Brown says. “Indie Game Con is the flashpoint. The public sees it, investors see it and the government sees it.”

This year, Brown and fellow organizers received \$5,000 in sponsorships and a \$10,000 economic development grant from Lane County for Indie Game Con.

“It’s time to move past timber and make some tech,” Brown says.

Emerald Valley Comic Fest — not to be confused with Eugene Comic Con (EUCON), which takes place in November — happens the same weekend as Indie Game Con.

The fest is a form of “comic con,” a pop culture event that celebrates comic books, movies, television shows, artists, writers and more.

John Roach, the fest’s organizer and promoter, says the event is one of about 10 events he hopes to produce in Oregon, Idaho and Washington in the next few years, including the possibility of an anime show in Eugene.

Roach says when Cherry City Comic Con in Salem fell through due to bad management last year, he swooped in and took over this spring. “So many people were telling me that it was the most fun show they had ever been to,” he says. The show inspired him to put on more events elsewhere, he says.

Roach, who lives west of Salem in Dallas, says the fest will feature more than 20 artists and celebrity guests, including Nicholas Brendon from *Buffy the Vampire Slayer* and Cody Saintgune from *Teen Wolf*.

“It’s a place where you can be yourself and you don’t have to worry about being judged — just go there and have fun with other people who are there to have fun,” Roach says.

Royce Myers, producer of EUCON in November, says he started developing EUCON last year and hopes it has a positive impact on the local community. “I’m grateful to have the opportunity to give Eugene its first locally produced comic

>>> CONTINUED ON P. 10

FRIED CHICKEN MUSHROOM,  
LYOPHYLLUM DECASTES

## IT'S ABOUT TIME

BY DAVID WAGNER

**W**ell, the summer has slipped past the equinox without much fanfare, as usual. All we need is for the rainy season to begin and fall will be here. When the bigleaf maple loses its leaves, the licorice ferns uncurl on its branches. Or, as they say in Alaska, “when the fireweed goes to cotton, the summer’s soon forgotten.”

The little birds are crowding our feeders as if we were the only source of suet and finch seed in the neighborhood. They are molting right now, so they have fresh flight feathers for safe migration, more fluff for warmth, and less color to avoid notice by predators. The sunflower seed chunks seem to be particularly desirable.

There is something similar going on down in the east side Delta Pond that had so much red *Azolla* (mosquito fern) last year. The *Azolla* has been replaced by a dense cover of duckweed, both the common duckweed and tiny water meal duckweed. I counted over 75 ducks on the day after the equinox, more than I’ve ever seen in that pond. Mallards were in the majority but plenty of other species are present. They were all scooping up the floating feast.

As soon as the rains come, we can plant our winter greens. They grow slowly but have fewer pests than spring-planted salad. The rains will bring on the wild mushroom crop. Only the chanterelles are reliable producers. Learn about mushroom diversity at the Mushroom Festival Oct. 25 at Mount Pisgah Arboretum.



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&gt;&gt;&gt; CONTINUED FROM P. 9

con in 10 years,” says Myers, who lives in Eugene.

As of press time, 556 people have indicated on Facebook that they plan to attend Emerald Valley Comic Fest, while EUCON has 4,769 Facebook RSVPs.

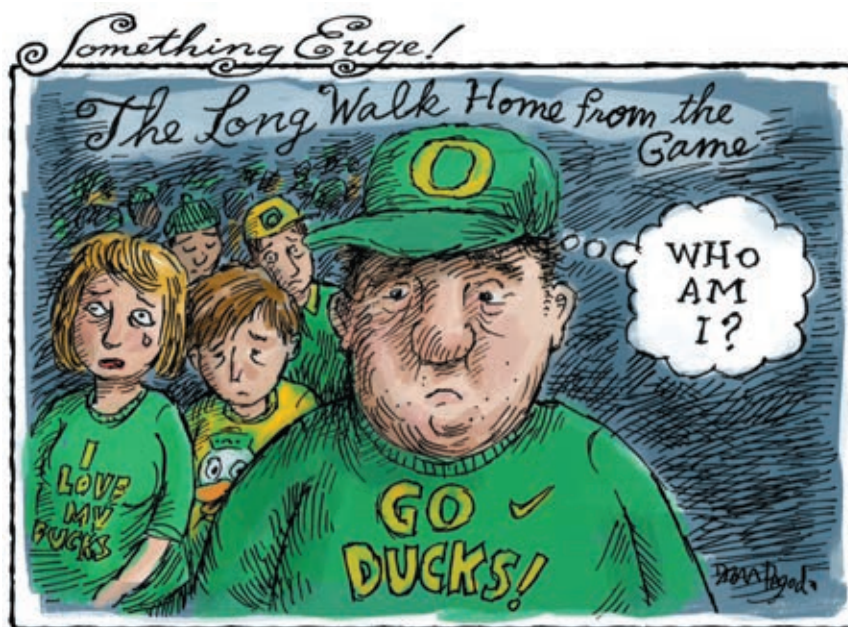
Brown of Indie Game Con says he hasn't connected with Emerald Valley Comic Fest but has reached out to cross promote with Myers of EUCON, adding that the “drama” of having two events on the same weekend is all a part of growing a successful event.

And, as Brown points out, fans of games and comics alike can attend the Indie Game Con on Saturday and Emerald Valley Comic Fest on Sunday.

Indie Game Con starts 7 pm Friday, Oct. 2, with a free video game art show at LCC's downtown campus; the game expo is 10 am to 6 pm Saturday, Oct. 3. Tickets start at \$10; see indiegamecon.com. Emerald Valley Comic Fest is 10 am to 8 pm Saturday, Oct. 3, and 11 am to 5 pm Sunday, Oct. 4, with panels, costume contests and more, at Lane Events Center. Weekend passes start at \$25; see wkly.ws/22q. Eugene Comic Con is Nov. 14-15 at Lane Events Center; see eugenecomicon.com. — Amy Schneider

## CLIMATE CHANGE FUELS A RUN FOR GOVERNOR

Dr. Julian Bell is all fired up about climate change. But rather than lobby politicians to enact laws cracking down on fossil fuels causing greenhouse gas, he's decided to dive right into politics and run for governor against incumbent



Kate Brown in the Democratic primary.

Although new to public office, Bell, who is a critical care and pulmonary medicine specialist at a Medford-area hospital, decided to aim high. As he tells EW, “It’s just as easy to lose the governor’s race as it is to lose the school board race,” and at stake, he says, is the environment.

Bell has not yet officially filed, but he has formed a campaign committee, which is currently under his middle name, William Bell for Governor. The secretary of state’s Orestar website shows he has contributed \$2,000 of his own money to the campaign.

Bell says Brown has had a “bully pulpit” since taking office after former governor John Kitzhaber stepped down, but she hasn’t advanced environmental and climate change

issues. Avoiding controversy for a year and half, he says, is not something to be proud of when talking about accomplishments as governor.

According to Bell, our dependence on cheap fossil fuels not only hurts the environment, but it also has other effects, such as contributing to the disenfranchisement of workers — Walmart, he says, can only sell its cheap products because of cheap fossil fuels. Use of ATVs and four-wheelers in wild places and roadless areas would be reduced if fuel were \$7 a gallon, he adds.

Bell says that one goal of his campaign is to bring together the disparate groups working on the issue of climate change to develop a “network of people as the engine that drives Oregon to a future clean energy economy.”

While in Eugene, Bell met with 350 Eugene, Our Children’s Trust and other groups fighting climate change to talk about his campaign. After his trip to Eugene, Bell was

headed to Coos Bay to participate in the Sept. 26 “Seize the Day, Save the Bay” rally and kayaktivist protest against the Pacific Connector Pipeline and Jordan Cove liquefied natural gas export terminal.

Organizers say the anti-LNG protest attracted 200 marchers and 30 people on the water. The LNG project has been estimated to produce 2.1 million metric tons of CO2 a year, according to its federal environmental analysis, and could become one of Oregon’s largest greenhouse gas emitters. On Sept. 30, the Federal Energy Regulatory Commission issued notice of its final environmental approval while noting that the project would cause some environmental damage.

Bell is just starting his campaign, and his web presence is under construction. — Camilla Mortensen



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# SLANT

• It's party time for the "kayaktivists," some from Eugene, and "#ShellNo" protesters who delayed Royal Dutch Shell's push into the Arctic from Seattle last summer, perhaps contributing to Shell's decision Sept. 28 to indefinitely suspend drilling in that fragile region. Oregon Sen. Jeff Merkley also cheered,

saying "This is tremendous news, and a credit to the many people who made clear that offshore Arctic drilling is unacceptable." In July, Merkley introduced the Stop Arctic Ocean Drilling Act of 2015. He said that "the U.S. should seize this moment to use its chairmanship of the Arctic council to develop an agreement among all Arctic nations to end offshore drilling in the Arctic." If no action is taken soon, the pressure to develop these oil and gas fields will return when the price of fossil fuels rebounds.

• **Retail pot goes legal** for the 21-plus crowd as we hit the streets this week, but will we see any dramatic changes in Oregon when the smoke clears? Probably not. Pesky issues remain to be resolved over the next few years, such as how do we deal with the thousands of drug convictions leftover from prohibition? How will police respond to drivers suspected of being under the influence of pot when blood tests are inconclusive? Will our overloaded courts really get some relief on their dockets? Will the highly profitable black market for weed really diminish? Or will we see organized crime turn to worse vices, as happened when alcohol was legalized? Regardless, Oct. 1 is a day to celebrate.

• A new coalition called "**Great Schools, Great Communities**" gives us hope for more money for public education in Oregon. The League of Women Voters of Oregon, Oregon Education Association, the Confederation of Oregon School Administrators and the Oregon Center for Public Policy (the progressive think tank based in Silverton) are joining forces to offer a statewide forum series this fall and winter to talk about the problems and solutions for public education. A preview of the forums was held in Eugene Sept. 29. Coalitions like this kept property tax limitations out of Oregon until we fell to Prop 5. Now the LWV tells us that Oregon has one of the nation's shortest school years, while two-thirds of our fourth graders lack basic reading skills. Even after the 2015 Legislature upped education funding, the League laments, we still have a gap of \$2 billion just to achieve an "average education" program level. Fingers crossed for "Great Schools, Great Communities."

• Attorney Jen Gleason of **Environmental Law Alliance Worldwide** (ELAW), which is headquartered in Eugene, sends us another September success story for the global environment. A farmer petitioned the Green Bench of the Lahore High Court asking it to order the government of Pakistan to protect the citizens of Pakistan from climate change. The court declared that the government's "delay and lethargy" in implementing the Framework for Implementation of Climate Change Policy "offends the fundamental rights of the citizens which need to be safeguarded." Find a summary of this case and the two relevant orders at [wkly.ws/22s](http://wkly.ws/22s).

• **Traffic fatalities** in Oregon are up 31 percent over last year at this time. It's bloody dangerous out there for not only drivers, but also cyclists and pedestrians. It's good to see agencies, local leaders and individuals are trying to do something about it. Eugene and Springfield mayors have joined the Mayors' Challenge for "Safer People, Safer Streets" and now some 140 citizens have signed a petition to the Eugene City Council this week to adopt the Vision Zero goal of "zero traffic fatalities and life-changing injuries." Vision Zero comes out of Sweden in response to the 1.2 million traffic fatalities around the world each year. Find a video about this comprehensive approach to traffic safety on our blog this week at [wkly.ws/22r](http://wkly.ws/22r). Better Eugene-Springfield Transit (BEST) is helping organize local support for this initiative.

• **New census numbers** are out from the American Society of News Editors showing the continuing decline of journalism jobs in traditional print media. Employment numbers for full-time journalists at 1,400 daily newspapers dropped from a peak of 56,900 in 1990 to 32,900 in 2015. When it comes to employing journalists, free alternative newsweeklies appear to be doing better than dailies in most markets, though survey numbers for alt papers are not available. We looked back and saw we had six full-time editorial staffers in 2001 and while our staffing fluctuates over the years, we currently have five full-time staffers and one slightly over half-time editorial staffer. On a related note, the UO School of Journalism and Communication graduated a record 575 students last June. Most will not find newspaper jobs, which explains the growth of PR and advertising tracks within journalism.

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## THE CREATIVE CLASS

*ArtCore brings the arts back to five Lane County middle schools*

Not often do you hear something like “we had a small philosophical discussion of positive and negative space” in a typical middle school classroom.

But then again, the class that artist and educator Milla Oliveira is explaining isn’t anywhere in the realm of typical. Teaching a room of sixth graders at Cascade Middle School last year, her lesson combined Oregon ecology, Egyptian art and visual cognition to provoke students into thinking about space in completely new ways.

As with most of her lessons, Oliveira concluded the course by having students create work that allowed them to personally express what they had learned.

“I told them to create patterns that expressed who they were, but leave the first letter of their name blank,” Oliveira says. “I want to see who you are through the patterns that you make.”

As one of ArtCore’s original “weavers” (named for their ability to weave arts in with traditional school subjects), Oliveira showcases just what has made the program so invigoratingly nontraditional. ArtCore, a developing arts-integration model for middle schools, dodges easy definition of an arts program: Lessons can take the form of art, science or social studies, if need be.

The connective tissue between Oliveira’s courses and those of her fellow weavers is the use of art to approach each subject.

“Art really offers the kind of problem solving that it takes to question something and to find common ground between subjects,” Oliveira explains. “There’s a sense of

ownership students get out of the lesson when they can create their own work.”

Since launching at Junction City’s Oaklea Middle School in 2014, ArtCore is now set to expand to four other Lane County middle schools — Kelly Middle School, Network Charter School, Hamlin Middle School and Cascade Middle School — thanks to a \$2.2-million grant from the U.S. Department of Education. Starting this month, that funding will give Lane County artists with backgrounds in ceramics, theater and writing the chance to weave their work in with an array of school subjects.

“The origins of this really come from Lane Arts Council’s understanding of what the field of educators and students need right now in Lane County and just building on the creative strength of the teaching artists wanting to be involved,” says Liora Sponko, executive director of the Lane Arts Council and ArtCore program director. “It’s the schools that have gotten involved really saying, ‘Yes, this is the direction we want to go.’”

Of course, arts education — both in Lane County and across the country — has long been headed the other direction, with funding drying up for arts classes not focused on boosting test scores. The trick for ArtCore is finding an interdisciplinary approach for students looking to learn outside of textbooks, and for administrators needing to keep up standardized exam standards.

“There’s a lot of room for play and experimentation within the confines of standards,” explains Michelle Sinclair, an ArtCore researcher who will step into the role of weaver this coming term. “As teachers, we need to be thinking about the ways we’re allowing students to learn,”

she says. “You don’t have to color a sheet to understand the diagram of a cell in biology — you could also make it, and maybe that ignites something in your memory that helps you remember that for the test.”

Ross Anderson, ArtCore project manager and senior lead researcher at Eugene’s Educational Policy Improvement Center (EPIC), emphasizes how the organization’s arts education approach fits within many of the school’s existing goals.

“We’re looking at ways to live up to the mission statement of some of these schools,” Anderson says. “So a Kelly Middle School graduate will be innovative, creative, collaborative — these things. That’s awesome, that’s what we need, but how? What parts of their school day are engineered to develop those skills? And that’s what we’re trying to create.”

ArtCore is also aiming to address another key education issue often plaguing students in the program: why it sucks to be in middle school.

“Middle school is this weird thing,” Anderson says. “It was created to give students this transition into high school, so let’s break them into a lot of classes, break up this idea that they get to know a teacher really well and, in a lot of cases, it’s creating the ingredients for students to drop out.”

Art, as Oliveira explains, can give students a means of making the material easier to connect with and, crucially, of providing a space to work out who they are.

“It’s an age when they’re dealing heavily with issues of identity,” Oliveira says. “These projects offer a window that students don’t usually have, to play around and figure themselves out.”

“You hear a lot of sixth graders saying, ‘I can’t do this,’” Sinclair elaborates. “I think these art projects should come as an entry point to say, ‘Well, yes you can.’” She adds: “They don’t come easy; it’s a lot of hard work for everybody, but to learn that perseverance, to make mistakes and it’s OK, that’s huge for a pre-teen looking to build a skill.”

ArtCore’s approach is now beginning to hit a sweet spot with students and educators, offering a fresh approach to prepare students for a rapidly changing world.

“The whole mentality of education as a rigid, skill-building practice doesn’t apply anymore,” Oliveira says. “We’re living through a technological revolution where those sorts of mechanical jobs are being taken over by computers, so what is the kind of thinking that we really need for the problems that we’re facing?”

As the ArtCore projects expand across Lane County middle schools, the concept of learning about ancient Egypt by painting tiles or fractions through African drum rhythms may seem less and less out of the ordinary.

“You don’t need to be a painter to be an artist,” Oliveira says. “People are highly creative every day — when they’re dressing up, when they’re going out and take a different route.” She adds, “It’s figuring out: How do we take that and go deeper?” ■

For more info, visit [lanearts.org/artcore](http://lanearts.org/artcore).



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— Deborah Lee

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# STATE OF THE ARTS

## STREET VIEWS

Eugene Weekly's second annual art box series hits Broadway Oct. 2 | BY ALEX V. CIPOLLE

At the beginning of summer, after scouring art shows, Instagram and online artists' networks, *Eugene Weekly* found four local artists that truly inspired us and asked them to design original art for our ubiquitous little red boxes. The artists will reveal their art boxes at 6 pm Oct. 2 for Lane Arts Council's First Friday ArtWalk downtown. A corresponding show of their work spanning the month of October will also be on view at Noisette Pastry Kitchen.

Here, we introduce the second art box team. To see mini documentaries of each artist, visit [wkly.ws/22u](http://wkly.ws/22u).



### SANTIAGO UCEDA

One of Santiago Uceda's earliest memories of making art was grabbing some crayons and drawing on his grandparents' wall in Peru.

"What's funny is that my mom was actually encouraging," he says, laughing. "She's always been very encouraging about art."

From growing up in Peru, where he was surrounded by pre-Columbian art, to relocating to Southern California at 13, where he soaked up surf and skate culture, and finally settling in Corvallis, its natural surroundings having now seeped into his imagery, Uceda has carved out a career as an illustrator.

"Every place that I've lived has influenced my work," he says.

The artist, who also does web design and motion graphics for Oregon State University, realized as a young man that he wanted to focus on illustration. "I took one illustration class at community college in California," he says, "and that was it for me — I wanted to make pictures; I wanted to tell stories with images."

It was in California that Uceda also began identifying as a "lowbrow" artist. "I don't want my work to just be in a gallery and selling for a ton of money," he says. "I like having my art available to everyone, whether it's on mugs, T-shirts, whatever — I don't see it as a precious thing."

Uceda works mostly with *sumi-e*, a Japanese ink, and Photoshop to craft pieces that mine imagery from his Catholic upbringing and his surroundings. His bold, colorful, expressive work echoes his favorite artists — Ben Shahn and Jean-Michel Basquiat.

"For me, it has to be bold," Uceda says. "It has to come from a really honest place."

To see more of Uceda's work, visit [santiagouceda.com](http://santiagouceda.com) or follow the artist on Instagram @sucedu.



### MARLIS BADALICH

Originally from California, oil painter Marlis Badalich first tapped into her passion in South Eugene High School's art room and darkroom.

"I like being a quiet person," Badalich says. "It was a great creative outlet."

Badalich went on to study at Seattle's Cornish College of the Arts before studying abroad in Greece.

"I went to Athens, and that was a really great experience," she recalls, "kind of starting at the beginning of art history, because in a lot of our classes, we'd go to sites and talk about what's there instead of being in a classroom and looking in a book."

From there, she returned to Oregon, settling in Portland, where she started showing at the Wene White Gallery before receiving a BFA from Lewis and Clark College. After dabbling in digital photography, Badalich honed in on oil painting.

"The pigments are real pigments," she says of choosing oils. "I like the realness of it; it has a much richer feeling" than acrylic paint.

When Badalich was pregnant with her daughter, she returned to Eugene, where she has shown at Jacobs Gallery and live-painted for Marv Ellis shows. She recently joined the New Zone Gallery.

Badalich pulls inspiration from many sources — nature, cubism, Expressionism, existentialism, iconography and artists like Egon Schiele and Marcel Duchamp.

"I'm really interested in the ideas of self," she says. "The idea that there's no self, but I like existentialism, too, and interconnectedness — that's where the multiple faces came from and it spiraled out from that."

Multiple echoing faces are a staple in Badalich's oil paintings, which she compares to solving a math problem.

"I always think I have a plan but it never goes that way," she says of painting. "It kind of takes its own path, which is kind of like life."

To see more of Badalich's work, visit [mismarlis.com](http://mismarlis.com) or find the artist on Instagram @ms.marlis.art. Badalich's "Predator Prey" and "Existential Overlay" series will be on view at Saginaw Vineyard until Oct. 12, as well as a series of paintings at Capitello Wines through October.

# A LETTER FROM THE ARTS EDITOR

**S**ometimes in our fair valley, it seems the only cultures deemed worthy of attention, or investment, are football and beer. Another gallery falls; another brewery rises. One more great local artist is lost to Portland — to opportunity — while Eugene funnels in more star players, more zealous fans and more Duck stuff.

Artists take heed: Paint your palettes yellow and

green and let your kilns cook only the most bulbous growlers.

Oh, we tease. But in our third year of producing the visual arts issue, ArtsHound, it's become clear that the best things — art that moves, heals, inspires and connects — come in quiet packages without much fanfare.

Many of the artists featured here work diligently holed up in their home studios. Finding them was

half the fun, and then we had to coax them out of their holes like the sly, talented foxes they are.

In this year's *ArtsHound*, we sought the art stories not often told, and artists and organizations whose names may not ring a bell, because they deserve a cheering section, too. Who knows, maybe we can get Eugene so excited about the arts that tailgating at exhibit openings becomes a new tradition. An arts editor can dream. — Alex V. Cipolle



## SARA TALMADGE

Sara Talmadge remembers learning to draw before learning to write. “I took to anime and comics really early on,” she recalls. Even her current sketchbooks are filled with X-Men characters and Disney princesses.

The animator and illustrator has since traded her pencils for a drawing tablet, developing animation for local tech company RockYou, although she still carries a sketchbook wherever she goes.

Talmadge was born in Japan to a Japanese mother and American father, who encouraged her to pursue art from a young age, which she says was unusual in a place where the schools she attended focused more on math and science.

Before moving to the U.S. to study animation at the Savannah College of Art and Design, Talmadge found an artist community and developed an artist presence online. “That was actually probably my pivotal moment,” she says. “I started realizing there are other people like me and this is a thing I could do.”

In college, she experienced a positive culture shock, not from American society, but from suddenly being surrounded by like-minded artists and art.

“It was my first formal environment being with dedicated art teachers, art professors and dedicated art students,” she says. “It helped me find my focus really fast.”

After receiving a BFA in animation, Talmadge followed some classmates to Oregon and eventually was hired by Eugene's PushButton (now Spotkin), who put her to work for Disney Interactive's local office. Now living in Junction City, Talmadge commutes to RockYou in Eugene where she develops game animation.

“The game scene in Eugene is really vibrant, but a lot of people don't know about it,” Talmadge says. “I want to tap into and foster that kind of community.”

To see more of Talmadge's work, visit [saratalmadge.com](http://saratalmadge.com) or follow the artist on Instagram @charapoo.

## NEAL WILLIAMS

Browsing through Neal Williams' portfolio of band posters from the likes of Soundgarden, Queens of the Stone Age, The Black Keys, Dave Matthews Band and Interpol, you'd think he'd been honing his craft for a lifetime. Each one is hand-drawn, tweaked in Photoshop and printed by hand.

“I really didn't get into drawing until I turned 30, five years ago or so,” Williams says. “My 20s were spent at record stores, trying out some business, trying to do my own thing.”

Williams relocated with his partner to Eugene about a year ago from Atlanta. While working at a record store there, Williams fell in love with the hyper-detailed genre of gig posters.

“I got a ‘learn to draw in 30 days’ book right at the beginning,” Williams recalls. “Things hadn't been working out for me, and I knew that if I was going to make a go at this, I had to go at it hard.” He continues, “I was spending really late nights at first, studying people's artwork and trying to reverse engineer it.”

Before long, Williams was networking and gleaning advice from other gig poster artists.

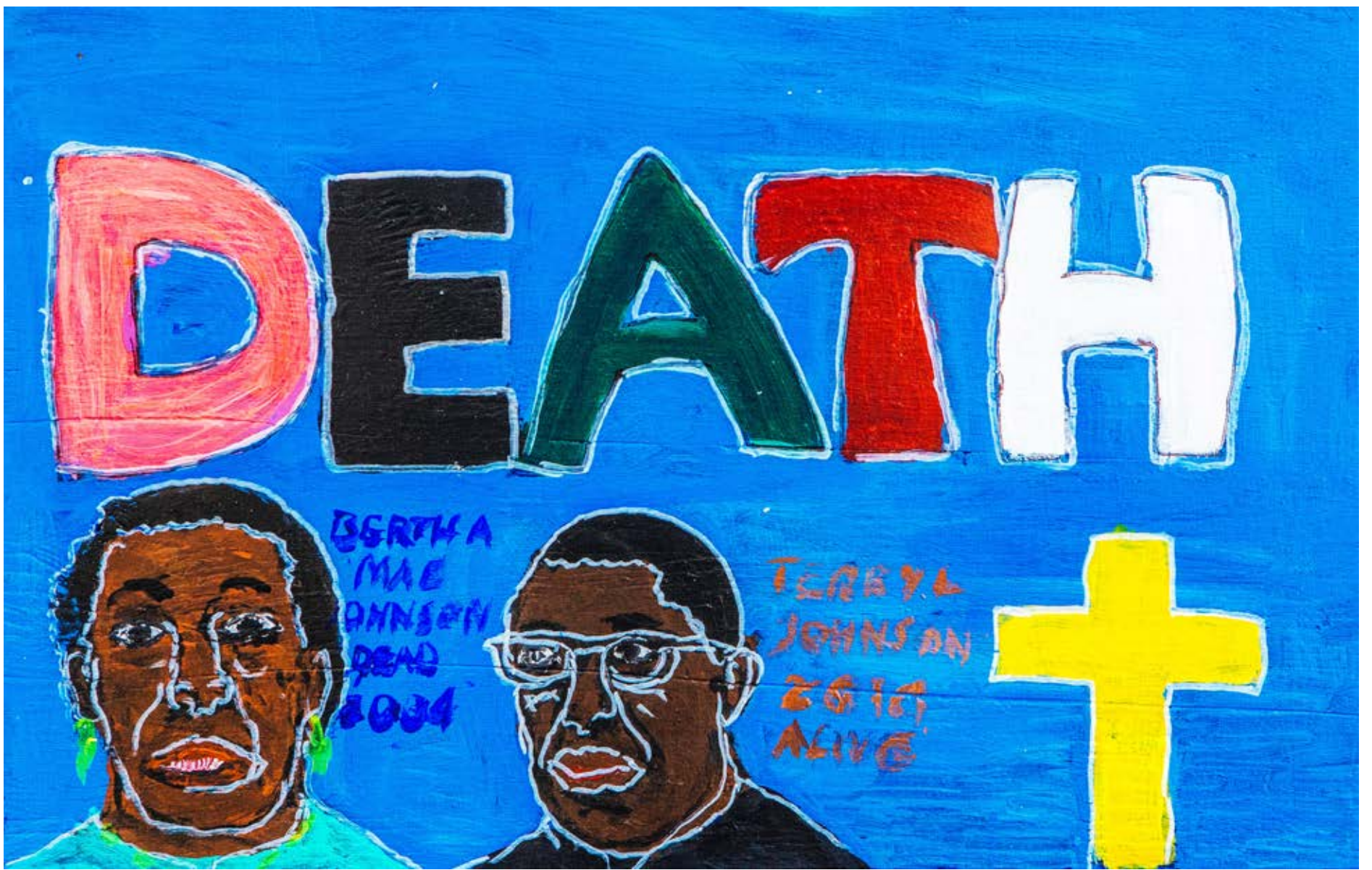
“My buddy Justin said, ‘Send out 40 emails [to bands] in a night and maybe you'll hear back from one.’ I took that to heart,” he says. After a couple years, bands started contacting him. “The first band to reach out to me that really sort of knocked my socks off was Soundgarden.”

Shortly after arriving in Eugene, Ninkasi found Williams' website and contacted him to design a space-age label for Ground Control Imperial Stout with “space-traveled yeast.” The brewery went on to make Williams its first artist in residence, where he works directly with the Ninkasi art director and graphic designer.

“They're sort of my art community right now,” he says. “I'm definitely hoping to meet more people in the artist community.”

To see more of Williams' work, visit [epicproblems.com](http://epicproblems.com) or follow the artist on Instagram @epicproblemz.





# SHINING LIKE THE SUN

*A photographic memory infuses the brilliant art of Perry Johnson* | BY RACHAEL CARNES

Eugene artist Perry Johnson has a gift. His work is inquisitive and multidimensional, at once rooted in a folk art tradition while branching out towards something more visceral and visionary.

Employing color, shape and text, Johnson's pieces are composed, developed and hauntingly autobiographical.

When I first meet Johnson, he's in the art studio at the Oregon Supported Living Program's Arts and Culture Program, an old brick building on Lincoln Street by the train tracks where Johnson accesses free art classes every day the studio's open.

He's working on a drawing of a photo from a magazine, of a snake wrapped around a man's neck.

"Python," Johnson tells me, pointing to the animal.

A few minutes later, we're sitting in the center's cheery conference room.

Mija Andrade, the program's director, says artists like Johnson, who come to the center for classes, including drawing, painting, photography and dance, are encouraged to explore new ideas in arts-making, with the supportive encouragement of staff and volunteers.

The OSLP Arts & Culture Program breaks down barriers to participation in the arts for people of all abilities and builds bridges to a more diverse and inclusive community, Andrade explains. They offer classes, workshops, exhibitions, mentorships and field trips for participants to other galleries and community organizations.

I ask Johnson what his favorite subjects are to make art about. "Paint on wood. Lots of people, and the whole body," he says. "Paint houses, buildings, paint the city, animals."

"He mostly likes to do portraits," Andrade adds. "Do you think you might draw an animal today, Perry?"

"Snake," Johnson says softly, as if to remind her of his

"Pearl Buck, Wilson, Sheldon, LCC," adding, "liked Sheldon — graduate '68."

Founded in 1953, the Pearl Buck Center still supports people with disabilities and their families, helping them achieve their goals. Wilson Middle School, built in 1924 at 14th and Jefferson, later became Lincoln Elementary and was eventually closed and sold by the school district, becoming the Lincoln Condominiums of today.

Most of us are used to these kinds of transitions, as places fade, emerging as new structures or landmarks, or rebuilt unrecognizably. Few of us, however, can hang onto the delicate, ephemeral shifts in shape, color and light, all the fragile nuances that define a continually changing community. But Johnson can.

Johnson's artistic work follows the evolution of Eugene architecture, often depicting structures, like his childhood home, as they appeared decades ago, compared to now. His photographic memory traces details, like the home's paint color, the type of vegetation — small things most of us wouldn't notice or remember — but within these side-by-side comparisons is something more, as if the past is thrust into the present, even the future, through

Johnson's prescient eye.

Growing up, Johnson's mother, a common subject in his art, worked as a housekeeper for a Eugene family. Johnson doesn't speak much, or make much art, about his dad.

Johnson tells me proudly of his brothers: Terry, who also lives in Eugene, and Jerry.



current project.

Johnson, 66, was born and raised in Eugene, one of 11 children. He was also one of triplets — Terry and Jerry are his brothers — and there were complications at birth, causing some developmental disabilities.

When asked about home and school, Johnson ticks off,

“Terry not graduate,” Johnson adds. “Stayed at Pearl Buck.”

Johnson tells the story: In 1949, his mother, in labor with triplets was turned away — an African-American family — from the hospital and was forced to give birth at home. There were complications. Of the three boys, only Jerry is typically developing, but this reality doesn’t seem to slow Johnson down in the least.

From 1970 to 2010, Johnson held the same job, detailing cars and working as a janitor at Wentworth Buick, where he never missed a single day of work. The owners Dalene and Ken C. Schram — Johnson’s careful I get the spelling of their names right — became like a second family to him.

When his mother passed away, Johnson, with the support of OSLP, became the fulltime caregiver to his

brother Terry. And his art seems to be instrumental in that process, as Johnson was charged with looking after himself, his brother and the majority of their day-to-day needs.

Johnson shows me examples of the hundreds of the calendars and menus he’s created, hand-drawn planners with healthy food options listed, artistically embellished and including notable additions like “flu shot” on a given Tuesday, or Halloween.

His art is essential in organizing his memories and his plans, Andrade suggests, as a way of capturing experiences and preparing for the future.

Johnson likes to draw or paint events that haven’t happened yet, such as Perry, Terry and Jerry Johnson on their 70th birthday in 2019.

“For him, dates are really important,” Andrade says.

“He has such an amazing memory. He can tell you the day people were born just by giving him the day and year.”

Andrade says Johnson likes to get to know people by getting to know their past.

Then Johnson starts to ask me questions.

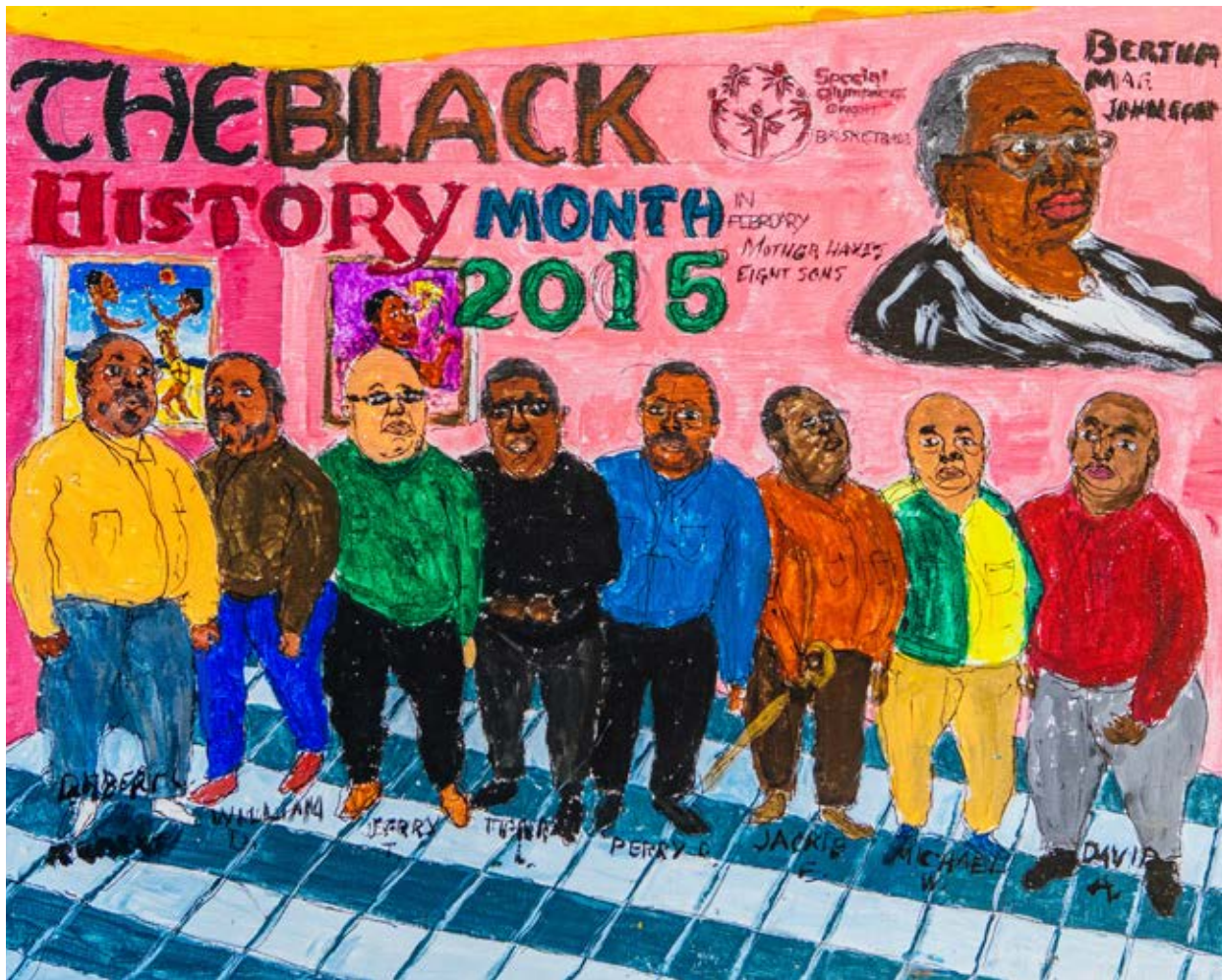
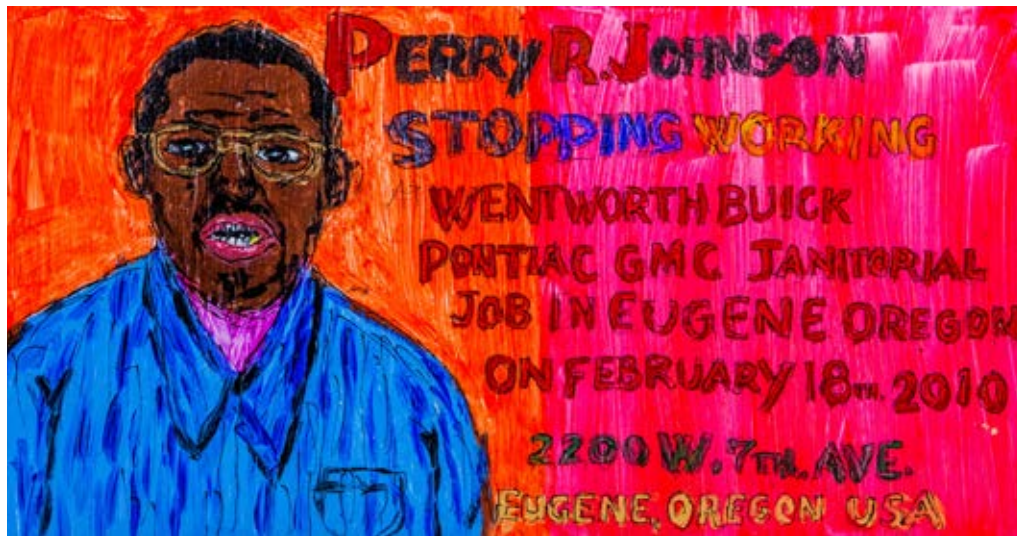
“Rachael Carnes: Mother born what year? Father born what year?”

I answer, then offer my birthday: Nov. 6, 1971.

Johnson thinks for a second, then looks at the pile of his drawings on the table. “It was Saturday,” he says.

I looked it up. He was right. ■

View artist Perry Johnson’s work 10 am to 5 pm, Monday through Friday, at the OSLP Arts & Culture Program’s Lincoln Gallery, 309 W. 4th Avenue. Or look for his work at other venues this fall including Full City Coffee, 295 E. 13th Avenue, and the Stellaria Community Building, 150 Shelton McMurphy Blvd. More information at [artsandcultureeugene.org](http://artsandcultureeugene.org).



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'SEE THE THINGS I DREAM'

# ESCAPE THE FAMILIAR

Rising photographer Sam Gehrke finds the color in black and white | BY SYDNEY ZUELKE

When Sam Gehrke peers through a camera lens, he's taken to a new realm where anxieties dwindle and Eugene's same tired vistas turn into hidden treasures.

"I'm not the most social person," Gehrke says, his kind eyes hiding behind thick, black frames. His time spent shooting skaters at WJ Skatepark, he says, helped him feel comfortable capturing human subjects — now his forte.

"It was a good way to be a part of something and have human interaction with the camera," he says. "It's easier for me to enter into a social situation if I have a kind of buffer between me and another person."

Gehrke's appetite for photography stems from many things, but most prominent in his attraction to the form was his introduction to cinema as a kid, from Stanley Kubrick's *The Shining* (1980) to Chris Marker's French New Wave film *La Jetée* (1962).

"One of the most influentially aesthetic movies was one my mom showed me, *The Night of the Hunter* [1955]," he says. "It's an American movie but it draws a lot from German Expressionism — a lot of shadows, dark undertones and black and white."

These films just so happen to harbor the very characteristics that make Gehrke's work so stunning: a hint of nostalgia paired with the clarity of contemporary photography, grunginess and a certain self-preservation

— a style that struck interest in big-time media outlet *VICE* and regional pubs such as Portland's *Vortex Music Magazine*, who both discovered Gehrke via Instagram and Tumblr.

"Being around other photographers, I've always heard that black and white is a cop out, but growing up and watching so much film noir, I grew up really loving it," he says. His style of work parallels that of well-known photographer, and Gehrke's idol, Estevan Oriol, who primarily photographs Mexican gangs and hip-hop stars in L.A., always in black and white.

"I like seeing every detail in a person's face, and I enjoy shooting people with more flaws," Gehrke says. "I don't want to do photography that is something that you're going to see on a billboard or are bombarded with everyday."

This stems, perhaps, from his own self-image, for which photography has again become an outlet to express. "I'm not a depressed person but, you know, I get sad sometimes," he offers. "I feel a little bit deeper than most people that I know, and I think that photography allows me to have an outlet for that sadness sometimes."

"My self-portraits have helped me a lot in dealing with self image and body image," he continues. "It sounds narcissistic, but self-portraits were something I did all the time, either [of] dreams I had or interpreting ways I saw myself in the mirror; loneliness associated with my social



JOEY BADA\$\$ AT WOW HALL, 2015



anxieties, really singular pictures."

Even when photographing musicians, Gehrke makes a photo taken in a sea of people look intimate. Primarily recruited for shooting hip-hop artists such as Brother Ali, Wu-Tang Clan, Joey Bada\$\$ and Run the Jewels (which makes up much of his freelance work for *VICE*), he recognizes that his own love for hip-hop music and culture is miles away from what he grew up in — "the suburban, white Eugene bubble."

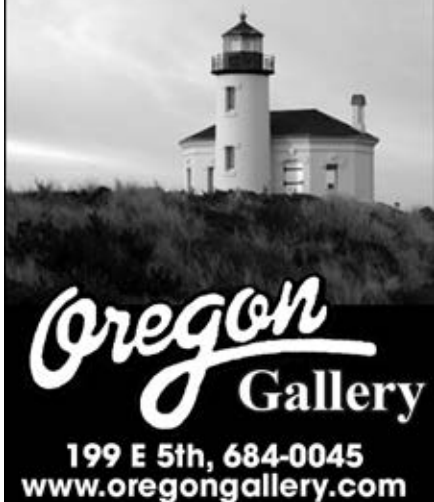
But it somehow makes perfect sense when you realize his craving for an escape from reality in all the different art forms he cherishes. "The comfort is what scares me the most," he says. "Because I don't want to be stuck here for the rest of my life."

As much as he loves being surrounded by his idols — musicians and other creative minds — Gehrke says his talent for analyzing images and finding meaning or beauty in something unpleasant or dark may be put to good use outside the city limits.

"Seeing images of what was happening in places like Congo and Iraq and Afghanistan in a book called *War* by James Nachtwey made me look at the power of images in a different way," he says. "Ultimately I'd like to be a war/conflict photographer." ■

See the photography of Sam Gehrke in the solo show "Glass Fronts Over Bare Teeth" opening for First Friday ArtWalk Oct. 2 at The Wayward Lamb, 150 W. Broadway. For more info, visit [samgehrkephotography.com](http://samgehrkephotography.com) or follow him on Instagram @pogsandtamagotchis.

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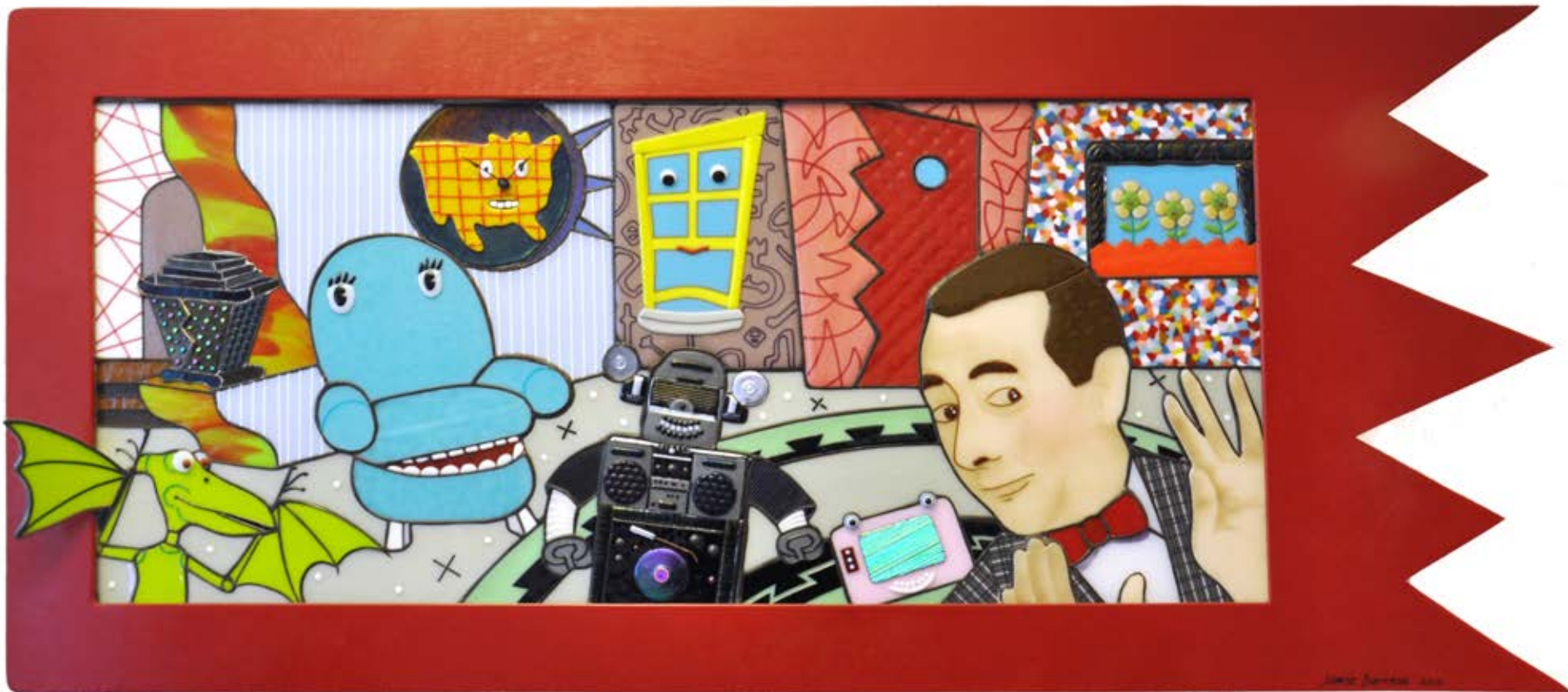
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PEE-WEE'S PLAYHOUSE IS A REGULAR MUSE FOR THE ARTIST

# HAPPY GLASS

Jamie Burress' glass art bursts with pop culture | BY WILLIAM KENNEDY

The world can feel like a pretty nasty place. Local glass artist Jamie Burress is here to help.

"I'm talking to my friend, who's also a glass artist, about putting on a show that's focused on desserts," Burress says of a tentative upcoming exhibit with fellow glass artist Renee Patula. "There's so much bad stuff going on in the world. We thought: Let's just make a happy show!"

Burress' work is undeniably happy, bursting with a pop-art aesthetic and continuously flirting with the zeitgeist of nostalgia, or flipping it on its head. Scroll through her Instagram feed (where she has almost 17,000 followers) and see ice cream cones with sprinkles, Dr. Zoidberg from *Futurama*, David Bowie as the Goblin King from *Labyrinth* or even inventor Nikola Tesla — all floating in glass. She's fused President W. Bush as the illuminati and tweaked the iconic MTV logo upside-down to read "WTF."

"I'm kind of stuck in the '80s," Burress admits. "Cassette tapes, video games, cartoons, '80s pop stars. I want to do a series on Madonna, Michael Jackson and David Bowie."

Burress works in fused glass from her home studio in Thurston. Fused glass must be fired in a kiln at temperatures ranging from 1,000 to 1,500 degrees Fahrenheit. Different techniques add shape, color and depth.

The process is typically used to create art glass, glass tiles, jewelry and beads. The candy-colored strips of glass she uses as building blocks are made to fuse and melt into each other.

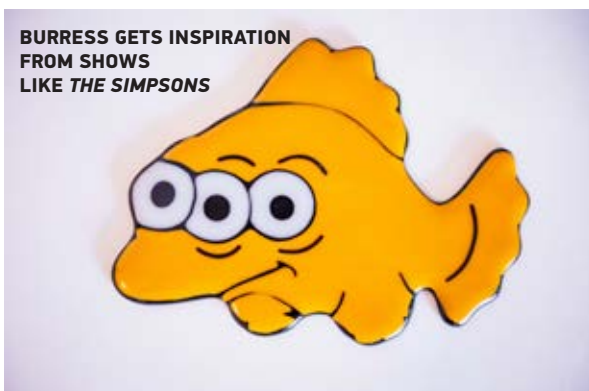
Burress usually sketches out her vision first, but says, "sometimes I just take colors and put them in front of me and just kind of go for it."

An interest in stained glass is what initially got Burress started in glass art. "I grew up in Southern California," Burress says, "so going to Disneyland — where they have stained glass everywhere — that's what got me into it."

"And then at the Winchester mansion," Burress says of San Jose's infamous Winchester Mystery House, "Sarah Winchester had a whole bunch of Tiffany stained-glass windows. I thought: I want to do this."



JAMIE BURESS AT HER HOME STUDIO



BURESS GETS INSPIRATION FROM SHOWS LIKE THE SIMPSONS

"I tried to move out of working in stained glass," Burress recalls, "because you're working with lead — you're touching it and breathing it. I like glass fusing better because you're just working with nothing but glass without any toxic chemicals."

Burress studied architecture in college and cites films like *Beetlejuice* and TV shows like *Pee-wee's Playhouse* as visual inspiration.

"Glass fusers typically don't make that much money," Burress admits. "You think of little old ladies in church making crafty things. I wanted to do something artistic."

Burress moved to the Eugene area in 2003, the only place, she says, that's ever "felt like home." She now has her own kiln and works mainly in the wee hours of the morning. Through strategic use of social media like Facebook and Instagram, Burress has turned glass fusing into a full-time job.

"I usually run auctions on Instagram," Burress says. "People will bid on it and pay through PayPal." She adds, "I do more shipping out than I do selling things in town."

People from all over the world bid on Burress' work, but she says many well-known glass artists live in the Eugene area — a fact lost on local residents.

"I moved here and met all kind of glass blowers and saw how much money they were making," Burress says. "I got to know them, got to be good friends with them" and "just through Facebook I would see who was bidding on all those big pieces — spending, like, thousands of dollars — and I would click 'add friend, add friend.'"

Burress says responding to emails, building online exposure and simply packaging and shipping her work take up a lot of her time. She calls this side of her business her least favorite part, but isn't willing yet to give up complete control of the process.

"I do this full-time for a living," Burress continues. "I don't have that extra side job. So I kind of have to do that, and then when I have the bills paid and have extra money, then I can work on what I want to work on." ■

Burress and Patula will host the dessert show in Eugene in upcoming months; the date is TBA. To see more of Burress' work, find her on Instagram @jamieburress or Facebook.

# best of eugene

2015-2016

*Eugene Weekly* brings to you the 2015 Best of Eugene ballot, a delightful list of categories for you, the reader, to contemplate. We wanna know: Where's the best yoga in town? Which coffee stand whips up the best caffeinated confections? Who is the greatest creative genius to walk our streets?

You decide. The rules remain the same:

1. You may **only vote once**.
2. We will only count your vote if you fill in **10 or more categories**.
3. This contest is limited to **local and locally based people and institutions**.

*Tell us who or what you think is the best – and have fun!*

## CIVICS

1. Best local uproar

2. Best local hellraiser

3. Best humanitarian nonprofit

4. Best enviro organization

5. Best animal nonprofit

## ART

6. Best place to see art

7. Best artist

8. Best tattoo/body modification artist

9. Best dancer

10. Best stand-up comedian

11. Best clothing designer

12. Best local writer

13. Best local theater company

14. Best local musician(s)

15. Best live music venue

## NIGHTLIFE

16. Best club DJ

17. Best drag queen

18. Best place to sing karaoke

19. Best open jam/open mic night

20. Best bar grub

21. Best bar

## DRINK

22. Best local winery/wine

23. Best local brewery/beer

24. Best beers on tap

25. Best cocktails

26. Best happy hour/drinks specials

## FOOD

27. Best bakery

28. Best desserts

29. Best frozen treats

30. Best barbecue

31. Best hangover breakfast

32. Best burger

33. Best coffee

34. Best food cart

35. Best Italian

36. Best Indian

37. Best Mexican/Latin American

38. Best Thai

39. Best Korean

40. Best Chinese

41. Best sushi

42. Best pizza

43. Best vegetarian or vegan food

44. Best comfort food

45. Best cheap eats

46. Best place to eat with kids

47. Best new restaurant

48. Best restaurant

## SPENDING

49. Best local food shop

50. Best marijuana dispensary

51. Best indie bookstore

52. Best local clothing store

53. Best secondhand shop

54. Best pet supplies store

55. Best veterinarian

56. Best place to get fit

57. Best yoga

58. Best bike store

59. Best salon

60. Best alternative health care provider

61. Best glass/smoke shop

62. Best new business

## EXTRAS

63. Best alternative sports team

64. Best local news personality

65. Best annual event

66. Best place to take your kids

67. Best thing about Eugene

68. Best thing about *Eugene Weekly*

69. Worst thing about *Eugene Weekly*

70. Best category we should have had

**deadline:** All ballots must be received by **MONDAY, OCT. 5!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

**name:**

**phone:**

**VOTE ONLINE AT BESTOFEUGENE.COM!**

EUGENE  
weekly

PRINT YOUR ANSWERS CLEARLY (WE CAN'T COUNT 'EM IF WE CAN'T READ 'EM). YOU MUST VOTE IN AT LEAST 10 CATEGORIES. PLEASE KEEP YOUR ANSWERS LOCAL. ONLY ONE BALLOT PER PERSON! BALLOT STUFFING IS BAD KARMA – BALLOTS MAY NOT BE COLLECTED AND SUBMITTED EN MASSE BY INDIVIDUALS OR BUSINESSES.

# WHAT'S HAPPENING

## THURSDAY

OCTOBER 1

SUNRISE 7:10AM; SUNSET 6:53PM  
AVG. HIGH 71; AVG. LOW 43

**FARMERS MARKETS** McKenzie SmartGrow Farm Stand, 8am-6pm Thursday through Saturday & Monday through Sunday, Oct. 8; 10am-4pm Sunday, 1305 39th St. Spfd. FREE.

Lane County Farmers Market, 10am-2pm today & Thursday, Oct. 8; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

FFLC Youth Farm Stand, 2-6pm today & Thursday, Oct. 8, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd; 10am-2pm Saturday, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

**FOOD/DRINK** Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Fair Board Meeting, 7:30-9:30am, call 682-7395 for location. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Oct. 8, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 8, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Oct. 8, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu.

FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, Oct. 8, Meca, 449 Willamette St. Pay what you want.

Coder Dojo: LEGO Intro to Mechatronics, LCC, 101 W. 10th Ave., room 104. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Santa Clara Community Organization General Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Oct. 1, Doc's Pad, 710 Willamette St. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Oct. 8, downtown library, 682-8316. FREE.

Everybody Can Dance, 4-5pm today & Thursday, Oct. 8, Hilyard Community Center, 2580 Hilyard St., 342-3273. FREE.

**LECTURES/CLASSES** Fall Fruits w/botanist Gail Baker, 1-3pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Appropriate Assessment: Life After High-Stakes Testing, a public forum w/teacher Rachel Eells & vice-principal Sarita Amaya, 7-9pm, Eugene Friends Church, 3495 W. 18th Ave. FREE.

**LITERARY ARTS** Mid-Valley Willamette Writers Speakers Series: "The Clowning Liguists," 6:30-8:30pm today & Wednesday, Tsunami Books, 2585 Willamette St. Don.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION**

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Oct. 1, Campbell Community Center, 155 High St. \$0.25.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 8; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm today & Thursday, Oct. 8, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Oct. 8, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

**THEATER** *bobrauschenbergamerica*, a meditation on America based loosely on the art work of Bob Rauschenberg. 7:30pm today through Saturday & Thursday, Oct. 8; 2pm Sunday, Pelton Theatre, Willamette University, Salem. \$8-\$12.

No Shame Workshop, short-form theatre & improv, 7:30pm, today & Thursday, Oct. 8, New Zone Gallery, 164 W. Broadway. FREE.

*Stupid Fucking Bird*, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$30.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 8-11am today; 9am-noon Monday, Tuesday & Thursday, Oct. 8, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

OCTOBER 2

SUNRISE 7:11AM; SUNSET 7:52PM  
AVG. HIGH 71; AVG. LOW 43

**BENEFITS** Bags of Love "Love of Bags" for children in crisis, 5:30-8pm, Broadway Commerce Center, 44 W. Broadway. FREE.

"We Shall Overcome" concert for FOOD for Lane County, 6:30-9pm, call 514-2666 for location. FREE, food don.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 1.

**FOOD/DRINK** Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Southern Oregon Music Festival, today through Sunday, locations around Medford, somusicfest.org. Tickets start at \$25.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Church Women United: Human Rights and Fracking w/Thomas Kerns, 9-11:15am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Free First Friday at the Museum of Natural & Cultural History, 11am-5pm, MNCH, UO campus. FREE.

Historic Review Board, noon, Atrium Building, 99 W. 10th Ave., Sloat room. FREE.

City Club of Eugene: Is Eugene Library Levy Worth the Cost? w/ Bonny McCornack speaking in opposition of the levy, 12:05pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Harvest Festival, cooking demos, music, square dance & activities 3-9pm, Sprout! Marketplace, 418 A St., Spfd. FREE.

First Friday ArtWalk w/SLUG queen Markalo Parkalo, 5:30-8pm, New Zone Gallery, 164 W. Broadway. FREE.

Tibet Night Celebration, music, art, speakers & auction, 5:30-8:30pm, Cozmic, 199 W. 8th Ave. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Friends of Jung: Climate Change, Analytical Psychology & What the World Hangs On w/ Jenny Gordon, 7-9pm, Baker Center, 975 High St. \$15, students FREE.

Indie Game Con Kick-Off Party, art show & live music by Yama Yama, 7pm, LCC, 101 W. 10th Ave. FREE.

Exhibit Talks continue. See Thursday, Oct. 1.

**KIDS/FAMILIES** Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** Meditaion & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Seeing Stars: Sputnik & Space Exploration in the Media, 7pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

**LITERARY ARTS** Banned Book Read-Out, tell the enemies of free speech where they can shove it, noon-4pm today, 1-2pm tomorrow, Springfield library, 225 5th St., Spfd. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

McKenzie Highland Games & Celtic Gathering, 7-9pm today, 10am-9pm tomorrow, Northwest Youth Corps, 2621 Augusta St. \$5-\$25.

Pool Hall continues. See Thursday, Oct. 1.

**SOCIAL DANCE** All Request International Folk Dancing, 2:30-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Popular English Country & Contra Dances, wear shoes that won't scuff up the floor, 7pm,

Last Saturday's blowout football game left Duck fans rattled something fierce. Utah State belt-whipped the home team so savagely that fans walking back their cars looked agitated and soul-sick. It was bad. Even before half time, disillusioned Eugeneans began to wonder if maybe they'd put their faith in the wrong religion. Maybe the city needs a new rallying point. If only there were some other fast-paced team sport that mixes bone-snapping ultra-violence with ballet-level finesse. Coming off two victories against Seattle's Ravens, Eugene's junior ice hockey team **the Generals** play their home opener against visiting Northern Pacific Hockey League champions, the West Sound Jr. Warriors, Friday and Saturday at the Lane Events Center. Just sayin'.

The Eugene Generals vs. West Sound Jr. Warriors, 7:35pm Friday & Saturday, Oct. 2-3, at the Lane County Events Center, 796 W. 13<sup>th</sup> Ave.; \$6-\$10.



## CALENDAR

Santa Clara Grange, 295 Azalea Dr. \$5.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**SPECTATOR SPORTS** Hockey: Eugene Generals vs. West Sound, 7:35pm today & tomorrow, Lane Events Center, 796 W. 13th Ave. \$6-\$10.

**SPIRITUAL** Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5 don.

**THEATER** Sookchow University Art Troupe, traditional Chinese music, dance, opera & martial arts, 6pm, downtown library. FREE.

*Mary Poppins*, 7:30pm today & tomorrow, 2pm Sunday, Shedd Institute, 868 High St. \$22-\$38.

No Shame Eugene Thrillfest, 15 five-minute original acts, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

*Jesus Christ Superstar*, 8pm today through Saturday & Thursday, Oct. 8, 2:30pm Sunday, Cottage Theatre, 700 Village Dr. \$20-\$24.

*bobrauschenbergamerica* continues. See Thursday, Oct. 1.

*Stupid Fucking Bird* continues. See Thursday, Oct. 1.

**VOLUNTEER** Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

## SATURDAY

**OCTOBER 3**  
SUNRISE 7:12AM; SUNSET 6:50PM  
AVG. HIGH 70; AVG. LOW 43

**DANCE** Jayanthi Raman's "Anubhava: Dance of India," 7pm, Hult Center. \$18-\$29.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FFLC Youth Farm Stand continues. See Thursday, Oct. 1.

Lane County Farmers Market continues. See Thursday, Oct. 1.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 1.

**FOOD/DRINK** Ducks game viewing party, 5pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE.

Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

**GATHERINGS** Elect Bernie Sanders Meeting, see the Bernie Sanders organization page on Facebook for details. FREE.

Pancake Breakfast & Silent Auction, 8am-10:30am, East Side Baptist Church, 4045 Commercial Ave. Spfd. \$7.

Emerald Valley Comic Fest, 10am-7pm today, 10am-5pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$15-\$25.

Indie Game Con, 10am-6pm, LCC, 101 W. 10th Ave. \$10-\$25.

Saturday Market, 10am-5pm; 10am Steve Goodbar; 11am Allison Prince & Laura Fullerton; noon Inspirational Sounds; 1pm South Hills String Band; 2pm Blue Moon; 3:30pm Uncle Stumbles, Park Blocks, 8th & Oak, eugenesaturdaymarket.org for info. FREE.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Human Rights Harvest Festival, music, lunch, produce giveaway, activities, noon-2pm, First Baptist Church, 1175 G. St., Spfd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Oct. 1.

Southern Oregon Music Festival continues. See Friday.

**HEALTH** Body, Mind & Spirit Fair, yoga, tai chi & more, 10am-4pm, Unity of the Valley, 3912 Dillard Rd. Free.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Dog Tale Time, kids read to dogs, 2:30-3:30pm, downtown library. FREE.

**LECTURES/CLASSES** Compost Demo w/certified Compost Specialists, 10am-noon, OSU Extension Service, 996 Jefferson St. FREE.

Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

**LITERARY ARTS** Journalist/political cartoonist Ted Rall discusses his graphic novel *Snowden*, 2pm, downtown library. FREE.

Banned Book Read-Out continues. See Saturday.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

**OUTDOORS/RECREATION** Mossbacks Volkssport Club: 10K Umpqua River walk, 8am, carpools leave from Willamalane Adult Activity Center, 215 W. C St., Spfd, 726-7169. \$5 carpool fee.

McKenzie Highland Games & Celtic Gathering continues. See Friday.

**SPECTATOR SPORTS** College Football: Ducks vs. Colorado Buffaloes viewing party, dry your tears, 7pm, Wild Duck, 1419 Villard St. FREE.

Hockey: Eugene Generals vs. West Sound continues. See Friday.

**SPIRITUAL** Day-long meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St. Don.

**THEATER** *bobrauschenbergamerica* continues. See Thursday, Oct. 1.

*Jesus Christ Superstar* continues. See Friday.

*Mary Poppins* continues. See Friday.

*Stupid Fucking Bird* continues. See Thursday, Oct. 1.

**VOLUNTEER** Great Willamette River Cleanup, 8am-1pm, DeFazio Footbridge in Alton Baker Park or Greenway Footbridge in Maurie Jacobs Park, 682-4831. FREE.

Watergarden Work Party, 10am-1pm, Mount Pisgah Aboretum, 34901 Frank Parrish Rd., rsvp to w/site@mountpisgaharboretum.org. FREE.

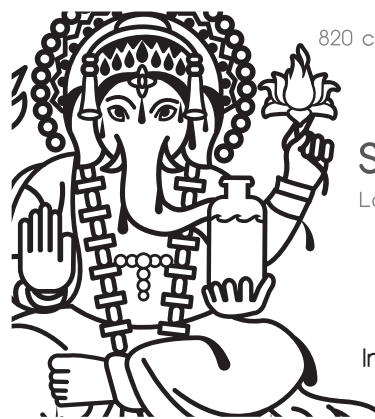
## SUNDAY

**OCTOBER 4**  
SUNRISE 7:13AM; SUNSET 6:48PM  
AVG. HIGH 70; AVG. LOW 43

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate St. FREE.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 1.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.



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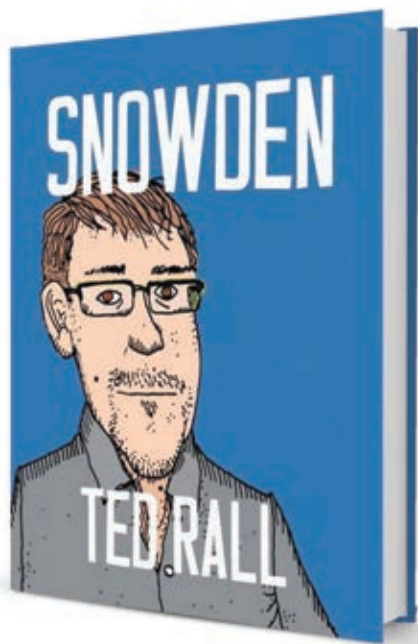
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“The NSA has built an infrastructure that allows it to intercept almost everything,” says National Security Agency whistleblower Edward Snowden in **Ted Rall’s** graphic novel *Snowden*. “With this capability,” Snowden continues, “the vast majority of human communications are automatically ingested without targeting.” Rall, the editorial cartoonist for *The Los Angeles Times*, tells a terrifying true story of overweening government secrecy, control and spying, and how one man — a former Boy Scout and tech worker — took massive personal risk to expose just how badly the U.S. surveillance apparatus shreds the Constitution by peeking into every nook and cranny of our lives. Using George Orwell’s classic dystopian novel 1984 as a yardstick, Rall paints a picture, literally, of one man’s battle against government control run amok, leaning heavily on good, old investigative journalism — facts, quotes, personal anecdotes. The result is a chilling vision of our government that makes Orwell’s notion of totalitarianism look tawdry and inefficient.

Ted Rall gives an illustrated talk about his latest book *Snowden* at 2pm Saturday, Oct. 3, at the Eugene Public Library, 100 W. 10th Ave.; FREE. — *Rick Levin*

The Awesome Food Goddess, Chrissy’s Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Sputnik Day, Joe McCarthy is spinning in his grave, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$4-\$7.

Community Day at the Civic Site, refreshments, live music, info booths & activities for all ages, noon-4pm, the old Civic Stadium grounds by Amazon Park. FREE.

Rainbow Family Potluck, bring food & good vibes to share, 2-6pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Emerald Grove Intentional Community Potluck, bring food to share, 7-9pm, 1245 Charnelton St. FREE.

Emerald Valley Comic Fest continues. See Saturday.

Exhibit Talks continue. See Thursday, Oct. 1.

Southern Oregon Music Festival continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun: Mexican Games & Music, 2:30pm, downtown library. FREE.

**LECTURES/CLASSES** Color Field Sketching w/Watercolor Pencils, by natural science illustrator Kris Kirkeby, 1-3pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., call 747-3817 to register. \$30.

**ON THE AIR** “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

#### OUTDOORS/RECREATION

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve’s Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Oct. 1.

**SOCIAL DANCE** Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647 \$5-\$12.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time’s FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPECTATOR SPORTS** Debate: Oregon Debaters vs. British National Team, see the home team argue circles around visiting limeys, 7pm, Global Scholars Hall, UO. FREE.

**SPIRITUAL** Buddhist Study & Practice Group, 10:30am, Dzogchen Buddha Foundation, 1840 Willamette St. FREE.

Film Screening: *Halifax & Malidome: Zen & the Art of African Initiation*, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: gathering of Mesayoks, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

**THEATER** *bobrauschenbergamerica* continues. See Thursday, Oct. 1.

*Jesus Christ Superstar* continues. See Friday.

*Mary Poppins* continues. See Friday.

**VOLUNTEER** Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

## MONDAY

**OCTOBER 5**  
SUNRISE 7:15AM; SUNSET 6:46PM  
AVG. HIGH 70; AVG. LOW 42

**FARMERS MARKETS** McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 1.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm. 2466 W. 11th St., the building behind the Elks Lodge. \$12-\$14 sug. don.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men’s Mentoring Circle, 6:30-8:30pm, McKenzie River Men’s Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary’s Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

**HEALTH** “Where to Start to Love Your Heart” w/nutritionist Yaahov Levine, 10-11:30am,

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Natural Grocers, 201 Coburg Rd. FREE.

Guided Meditation w/River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

Identify & Investigate Your Stressful Thinking, 6:30pm, call 686-3223 for location. FREE.

**LECTURES/CLASSES** Basic Community Emergency Response Team Training, 6pm, Eugene Fire & Emergency, 1705 W. 2nd Ave. FREE.

Networks, Tipping Points, Fractals & the Edge of Chaos: The Mathematics of Nature w/ Alder Stone Fuller & Ermah Ge, 6:30-8pm, Eugene Mindworks, 207 E. 5th Ave. \$5-\$10.

Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Duplicate Bridge continues. See Thursday, Oct. 1.

Pool Hall continues. See Thursday, Oct. 1.

**SOCIAL DANCE** West Coast Swing, lessons & dance, 7:10-30pm, The Vet's Club, 1626 Willamette St.

**SPIRITUAL** Inspirational Sounds rehearsal, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party continues. See Thursday, Oct. 1.

**TUESDAY**  
**OCTOBER 6**  
SUNRISE 7:16AM; SUNSET 6:44PM  
AVG. HIGH 69; AVG. LOW 42

**DANCE** Northwest Screendance Expo, 4pm & 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8-\$10.

**FARMERS MARKETS** Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 1.

**FILM** *The Innocents*, 1961 film based on Henry James *Turn of the Screw*, 6pm, downtown library. FREE.

*Hot Girls Wanted*, screening & discussion hosted by Eugene Men Against Rape Culture, 6pm, The Boreal, 450 W. 3rd Ave. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Church Women United: Human Rights and Fracking, 7:30am, Brails Restaurant, 1689 Willamette St. FREE.

Lane Country Association of PERS: "What Lies Ahead for PERS Retirees" panel discussion, 10:30am, Campbell Senior Center, 155 High St. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

G-Tec, girl's tech empowerment & confidence group, 4pm, Ophelia's Place, 1577 Pearl St. \$5.

Hearts & Crafts, crafting meet-up, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, Oct. 1.

**KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Tween Scene: Chemistry for the non-squeamish, 4:30-5:30pm, Springfield library, 225 5th St., Spfd. FREE.

**LECTURE/CLASSES** Organizing to Write w/Susan Quash-Mah, 5:30pm, Sheldon library, 1566 Coburg Rd. FREE.

**LITERARY ARTS** Fall Poetry Reading w/poets Maxine Scates, Jennifer Richter & Sharon Lask Munson, 7-9pm, Springfield library, 225 5th St., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Duplicate Bridge continues. See Thursday, Oct. 1.

Pool Hall continues. See Thursday, Oct. 1.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willa-

malane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Oct. 1.

**WEDNESDAY**  
**OCTOBER 7**  
SUNRISE 7:17AM; SUNSET 6:43PM  
AVG. HIGH 69; AVG. LOW 42

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 1.

**FILM** IWW Movie & Discussion: *Lumumba*, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

**FOOD** Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Very Little Theatre Backstage Tour, 12:15-1pm, VLT, 2350 Hilyard St. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Grrrl Jamz, unleash your inner rock god w/volunteers from Grrrlz Rock, 3:30-6pm, Ophelia's Place, 1577 Pearl St. FREE.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, Oph-

elia's Place, 1577 Pearl St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Support Group for parents, partners & family of people who have Asperger's, 6-7:30pm, call 221-0900 for info & location. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Exhibit Talks continue. See Thursday, Oct. 1.

**HEALTH** "Gelatin: a Re-Discovered Super-Food," cooking demo w/nutritionist Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES/CLASSES** "Medicare Made Clear" w/the Oregon Insurance Lady, 5-5:45pm, Oregon Insurance Lady Office, 1163 Olive St, rsvp to 222-9020. FREE.

Consciousness Living talk w/ Tulku Jigme Rinposhe, 7pm, Tsunami Books, 2585 Willamette St. \$10-\$15 sug. don.

"Oregon Communities Taking on Corporations" w/Thomas Linzey

of the Community Environment Legal Defense Fund, 7-9pm, LCC, 101 W. 10th Ave. FREE.

**LITERARY ARTS** Reading: A.S. King, author of award winning Young Adult fiction, 6pm, downtown library. FREE.

The BreakBeat Poets featuring Kevin Coval, Jamila Woods & Fatimah Asghar, 6:30pm, EMU Ballroom, UO. FREE.

Mid-Valley Willamette Writers Speakers Series continues. See Thursday, Oct. 1.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

**OUTDOORS/RECREATION** Obsidians: Hike Amazon Headwaters, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Oct. 1.

Pool Hall continues. See Thursday, Oct. 1.

**THURSDAY**  
**OCTOBER 8**  
SUNRISE 7:18AM; SUNSET 6:41PM  
AVG. HIGH 68; AVG. LOW 42

**FARMERS MARKETS** FFLC Youth Farm Stand continues. See Thursday, Oct. 1.

Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 1.

**FILM** *Unbranded*, a documentary film about a 3,000-mile

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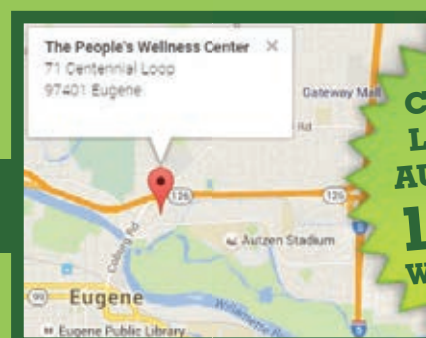
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October 3, 2015 –  
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**Opening Reception**  
Friday, October 2,  
6–8 p.m.

**A Conversation on  
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and Jack Wadsworth**  
Saturday, October 3,  
2 p.m.

Moderated by Anne Rose  
Kitagawa, exhibition co-curator  
and Jill Hartz, executive director.  
Followed by a tour of the  
exhibition



For additional programs, visit [jsma.uoregon.edu/Wadsworth](http://jsma.uoregon.edu/Wadsworth)

The exhibition is made possible by the WLS Spencer Foundation, the Coeta and Donald Barker Changing Exhibitions Endowment, The Harold & Arlene Schnitzer CARE Foundation, the Oregon Arts Commission and the National Endowment for the Arts, and JSMA members.

NISHIOKA Fumihiko, *Untitled*, Japanese, Shōwa period, 1977. Kappazuri (stencil print); ink and color on paper, edition 4/10. 30 3/4 x 20 3/4 in.



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**Will Johnson's** voice is perfectly suited for a living room show; it booms well enough to fill a room by itself, but carries a nuance that compels the listener to want to hear every subtlety. It's the kind of voice that might lose a little of its power in a room competing with clanking classes and a table full of gabby boozehounds in the back. The hyper-prolific Johnson is touring his way through Western living rooms in support of his recent solo release, *Swan City Vampires*. It's a record built on unassuming melodies, sly hooks and spare arrangements — the kinds of songs that leave plenty of room for Johnson to stretch out and let his voice carry the weight.

Will Johnson performs, 8pm Tuesday, Oct. 6, in an undisclosed Eugene living room; \$20, tickets & info at [wkly.ws/22v](http://wkly.ws/22v). — *Mike Sheahan*

journey from Mexico to Canada with 16 wild mustangs, 4:30pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10.

SpringFilm: *Harold & Maude*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

**FOOD/DRINK** Thirsty Thursday continues. See Thursday, Oct. 1.

**GATHERINGS** Oregon Fiber Artists, 6:30pm, Jo-Ann Fabrics, 1024 Green Acre Rd. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Oct. 1.

Downtown Toastmasters continues. See Thursday, Oct. 1.

Eugene Metro Business Networking International continues. See Thursday, Oct. 1.

Exhibit Talks continue. See Thursday, Oct. 1.

Nar-Anon Meeting continues. See Thursday, Oct. 1.

Open Figure Drawing continues. See Thursday, Oct. 1.

**KIDS/FAMILIES** Anti-Bullying w/ Batman, 3:30-4:30pm, Valley River Center. FREE.

Everybody Can Dance continues. See Thursday, Oct. 1.

Wonderful Ones Storytime continues. See Thursday, Oct. 1.

**LECTURES/CLASSES** One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 to pre-register. FREE.

UO Art Dept. Visiting Art Lecture: Scott Reeder, 6pm, Lawrence Hall, room 115, UO. FREE.

Franchising: Own Your Own Business, 6pm, downtown library. FREE.

**LITERARY ARTS** Lunch with author-cartoonist Sandy Silverthorne, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Duplicate Bridge continues. See Thursday, Oct. 1.

Pool Hall for seniors continues. See Thursday, Oct. 1.

**SOCIAL DANCE** English & Scottish Country Dancing continues. See Thursday, Oct. 1.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Oct. 1.

**SPIRITUAL** Zen Meditation Group continues. See Thursday, Oct. 1.

**THEATER** *bobrauschenbergamerica* continues. See Thursday, Oct. 1.

*Jesus Christ Superstar* continues. See Friday.

*No Shame Workshop* continues. See Thursday, Oct. 1.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Oct. 1.

**CORVALLIS AND SURROUNDING AREAS**

**THURSDAY, OCT. 1:** "Modern Materials: Quilts of the 1970s," 10am-4:30pm, today through Saturday, Benton County Museum, Philomath. FREE.

**FRIDAY, OCT. 2:** *Aladdin*, 7:30pm today & tomorrow, 2:30pm Sunday, Majestic Theatre, Corvallis. \$10-\$15.

OSU Salmon Disease Lab 25th Anniversary Open House & Celebration, 3-7pm, Trustring Tree Golf Club, Corvallis. FREE.

**SATURDAY, OCT. 3:** Corvallis Farmers Market, 9am-1pm, 1st St. FREE.

Contra Dance w/The Nettles, 8pm, First Congregational Church, Corvallis. \$7-\$10.

**SUNDAY, OCT. 4:** HOUR Traders Harvest Gathering, noon-4pm, Old World Deli, Corvallis. FREE.

Sunday Improv Vocal Jam, 2-4pm, Riverfront Park, Corvallis. FREE.

**ATTENTION OPPORTUNITIES**

Eugene seeks residents interested in serving on the Bicycle & Pedestrian Advisory Committee. Call 682-5471 for information.

Cottage Theatre holds auditions for *The Lion, the Witch, and the Wardrobe* at 6:30pm Sunday & Monday, Oct. 4-5. Call 942-8001 for information.

DanceAbility seeks volunteer dancers for its weekly teen class. Call 342-3273 for information.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see [laneblood.org](http://laneblood.org).

OU's School of Law Nonprofit Clinic offers free governance assessments for Oregon nonprofits. Interested nonprofits should apply by Friday, Oct. 16. See [law.uoregon.edu](http://law.uoregon.edu) for more information.

Sexual Assault Support Services is conducting intake for free journaling support group for women 18 and over who are sexual assault survivors. Call 484-9791.

Springfield Library Advisory Board positions open. Applications are due 5pm Thursday, Oct. 8. Call 726-3756 for information.

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# GALLERIES

## FIRST FRIDAY ARTWALK

The illustrious SLUG queen Markalo Parkalo hosts October's First Friday ArtWalk, which begins at 5:30pm at the New Zone Gallery, 164 W. Broadway, and makes five stops. Don't miss *Eugene Weekly's* unveiling of "ArtsHound on Broadway," which features works by four kick-ass local artists who designed *EW* distribution boxes. Most venues are open 5:30-8pm and offer refreshments and music. See lanearts.org for more information.

**American Institute of Architects** "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

**Bijou Metro** Works by Sara Talmadge, part of *EW's* "ArtsHound on Broadway." 43 W. Broadway

**Cowfish** Paintings by Anj Marth, through Nov. 30. 62 W. Broadway

**Eugene Library** "Pressing the Grain," tree relief prints by Josh Krute w/performances by Soochow University Art Troupe at 6pm. 100 W. 10<sup>th</sup>

**Eugene Yoga** Works by Tom Boatright. 245 E. Broadway

**FourWinds** Paintings, photography & handcrafts. 273 W. 8th

**Gilt+Gossamer** Works by Carolyn Quinn. 873 Willamette

**Goldworks** Jewelry. 169 E. Broadway

**Harlequin Beads & Jewelry** Jewelry, closes at 6pm. 1027 Willamette

**InEugene Real Estate** "In Our House," Ducks football photographs by Eric Evans. 100 E. Broadway

**Jacobs Gallery** "50 Years: A City & its Symphony." Hult Center

**Jazz Station** "Una Mirada de Mexico," work by Antonio Ochoa, Jessica Zapata, Claudia Sanchez, Maricela Figueroa, Juan Antonio Siller, Cecilia Sanchez & Xolotl Polo; music by Rempel Orsinger Duo at 5:30pm.

124 W. Broadway  
**Lincoln Gallery** "Pain, Healing & Creativity," artwork by participants of the OSLP Arts & Culture Program; paintings, prints & ceramics by Paxie Oster, Heather Halpern & Dan Bruce. 309 W. 4th

**MECCA** MECCA Tribe Show. 449 Willamette

**Mosaic** Jewelry. 28 E. Broadway

**New Zone Gallery** "Salon du Peuple," annual non-juried community art show w/live music by David Rogers. 164 W. Broadway

**Newberry Child Care** Art by little kids. 999 Willamette

**Noisette** Works by Neal Williams, part of *EW's* "ArtsHound on Broadway." 200 W. Broadway

**Off the Waffle** Works by Patricia Montoya Donohue & Diane Farquhar, through Nov. 30. 840 Willamette

**Oregon Art Supply** "Content & Transition," works by Rebecca Mannheimer w/music by Taylor Irving. 1020 Pearl

**Oregon Wine Lab** Greenhill Human Society's "Art for Animals" sneak peak w/live music by Richie G & Ma Beat. 488 Lincoln

**Out on a Limb** Works by Melissa Mimi Nollado. 191 E. Broadway

**Pacific Rim Gallery** "Autumn Colors: Celebration of the Season" w/live music by Joel Skinner. 840 Willamette

**Passionflower Design** Opal at Home trunk show. 128 E. Broadway

**Schrager & Clarke Gallery** Paintings by Mark Clarke, through Oct. 31. 760 Willamette

**Shadowfox** Shadowbox displays & things. 76 W. Broadway

**Tokyo Tomkatsu & Sushi** Works by Santiago Uceda, part of *EW's* "ArtsHound on Broadway." 201 W. Broadway

**Townshend's Teahouse** Works by Tanya Scott. 41 W. Broadway

**Urban Therapeutic** Reclaimed wood art by Wild Slice Designs. 749 Willamette

**Vistra Framing & Gallery** Works by Joneile Emery. 160 E. Broadway

**The Wayward Lamb** Works by Marlis Badalich, part of *EW's*

"ArtsHound on Broadway"; works by Sam Gehrke. 150 W. Broadway

**White Lotus Gallery** "Transformations, Journeys" by Gary Tepfer, additional reception 2-5pm Saturday, Oct. 3; through Nov. 14. 767 Willamette

**Will Leather** Belts by Artees Vannett. 296 E. 5th

**WOW Hall** Mask Contest Entries, reception 5pm Friday, Oct. 2. 291 W. 8th

## OPENING

**Emerald Art Center** Springfield Mayor's Art Show, reception 5:30pm Friday, Oct. 2. 500 Main, Spfd

**Eugene Contemporary Art** "Paths to Resistance," pop-up exhibit featuring new works by Josh Sands, 5:30-9pm Friday, Oct. 2. 945 Olive

**Giustina Gallery** "Vistas & Vineyards," through Oct. 30. OSU, Corvallis

**Jordan Schnitzer Museum** "Expanding Frontier" postwar Japanese prints, reception 6-8pm Friday, Oct. 2. UO

**Ninkasi Brewing** "Portrait Pumpkins" by Joey Edwards, through Oct. 31. 272 Van Buren

## CONTINUING

**16 Tons Cafe** Works by Shannon Knight, through Sept. 2864 Willamette

**Area 51-50** "Interactions," mixed media by Hillo. 277 W. 8th

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Backstreet Gallery** Works by Jayne Smoley & Tamarah Phillips. 1421 Bay, Florence

**Blue Buffalo Mercantile** Unique block prints by Josh Newbold. 331 Main, Spfd

**Cascade Center for Spiritual Living** "She Who Watches," paintings by Gina Tafoya. 500 Main, Spfd

**Claim 52 @ Abbey** Photographs by Thomas Moser. 418 A

**Claim 52 Brewing** Blunt Graffix Studio Art Show. 1030 Tjinn

**David Joyce Gallery** "The Tale of Two Palettes/Palates" part 3,



PAINTINGS BY JONEILE EMERY AT VISTRA FRAMING & GALLERY

through Oct. 12. LCC campus

**Dot Dotson's** "Toxoplasma Gondii," photos by Nick Siegrist, through Oct. 8. 1668 Willamette

**Eugene Springfield Art Project** Artists from the Art & Chalk Fest. 240 Main, Spfd

**Full City High St.** Works by OSLP Arts & Culture Group, through Oct. 25. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Works by OSLP Arts & Culture Croup through Oct. 4; Hal Huestis & Carmen Bayley through Oct. 11; Troy Krusenstjerna through Oct 18; Thomas Callaghan through Oct. 25. 842 & 844 Pearl

**Growler Underground** "Seasamh Na Clocha Go Fóill" by Heather Pickett. 521 Main, Spfd

**Hallie Ford Museum** "Stilleven: Contemporary Still Life," works by 27 Pacific Northwest painters. Willamette University, Salem

**Hi-Fi** Works by Shannon Knight, through Sept. 44 E. 7th

**Jordan Schnitzer Museum** "Contemplation & Confrontation: The Satirical Print in Europe, 1750-1850," through Dec. 27; "Brett Weston in Oregon," through Jan; Korean landscapes,

through July 14; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July; Enrique Chagoya's "Adventures of Modernist Cannibals"; Papercuts by Catalina Delgado Trunk. 31. UO

**Maude Kerns Art Center** Mayor's Teen Art Show, through Oct. 2. 1910 E. 15th

**Morning Glory Café** Works by Marilyn Kent & A.D. Hensley. 450 Willamette

**Oakshire Brewing** Acrylic works by Noelle Dass, through Oct. 29. 207 Madison

**O'Brien Photo** "Variations on a Dream," photos by Marcus Kauffman, through Nov. 12. 2833 Willamette

**Odd Fellows Lodge** Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

**Sam Bond's Garage** "Neil's World 2" by Aaron Tomas Sullivan. 407 Blair

**Springfield City Hall** Figure photography by Don Gustavson, printmaking & 3D figures by Scott Walker. 225 5th, Spfd

**Springfield Museum** The evolution of smokejumping. 590 Main, Spfd

**Territorial Wine Co.** Works by Nancy Frances Cheeseman. 907 W. 3rd

**Tronson Gallery** Jim Tronson restrospective. 740 Main, Spfd

**UO Museum of Natural & Cultural History** "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; highlights of the Jensen Arctic Exhibit; "Geophotography" by students from UO's structural geography course, through Aug. UO Campus

**UO Law School Gallery** "Quiet Beauty: The Japanese Gardens of North America," a photography exhibition, through Jan. 7. 1515 Agate

**Wandering Goat** "All Night Fuck" by A. Nel, Sept. 25 through Oct. 29. 268 Madison

**Willamalane Adult Activity Center** Work by Beverly Egli. 215 W. C, Spfd

**Yankee Built** "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette

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Sniffing out what  
you shouldn't miss  
in the arts this week

October 2 is will be a doozy in Eugene's art scene:  
Walk like a slug: The new SLUG queen, Queen Markalo Parkalo, hosts **First Friday ArtWalk** Oct. 2. First stop is 5:30 pm at The New Zone Gallery for its annual "Salon du Peuple" show. Then follow the slime to *Eugene Weekly's* distribution-turned-art boxes — **ArtsHound on Broadway** — at Bijou Metro, The Wayward Lamb, Tokyo Tonkatsu and Noisette Pastry Kitchen (read more in "Street Views" this issue).  
If you like what you see, Noisette and EW are hosting a corresponding art show with the featured artists — Marlis Badalich, Santiago Uceda, Sara Talmadge and

Neal Williams. The ArtWalk concludes with stops at Passionflower Design, Pacific Rim Art Guild and Vistra Framing & Gallery.  
Indie Game Con and Downtown Initiative for the Visual Arts (DIVA) present the **"Indie Game Con Art Show"** in the public hall of Lane Community College's downtown campus Friday evening. DIVA says "this free event will show how video games have made an indelible mark on modern culture."  
In other, somewhat odd, news, Eugene's DIVA has relocated 40 miles southwest to Drain, Oregon. The new DIVA will host its grand opening of the **DIVA Gallery and**

**Art Center** 5 to 7 pm Oct. 2 at 128 W. C Ave., Drain.  
The Barn Light-East (545 E. 8th Ave., Suite A) presents Instagram snapshots from its **#SeenInEugene** campaign, which was "designed to challenge the way people see our community both in viewing others' photos of scenes in Eugene and in taking their own photos." The top 100 photos have been developed and will be revealed at the opening reception 5 to 10 pm Friday, Oct. 2. Prints and catalogues will be for sale with 100 percent of proceeds going to Lane Arts Council. **#SeenInEugene** will be on view through October.  
Oct. 2 is also the last day to see **Fast Forward**, the Mayor's Teen Art Show, at **Maude Kerns Art Center**. The next exhibit at Maude Kerns is its beloved and 22nd *Día de Los Muertos*, Oct. 16 through Nov. 6.  
The Jordan Schnitzer Museum of Art opens the exhibit **Expanding Frontiers: The Jack and Susy Wadsworth Collection of Postwar Japanese Prints** with a reception 6 to 8 pm, Oct. 2, featuring an array of contemporary print techniques — aquatint, etching, intaglio, lithography, mezzotint, silkscreen and more.

ON THE ARTS HORIZON:

*ArtsHound* alum, oil painter Analee Fuentes (see "Inside the Artist's Studio," 9/19/2013), joins artists April Coppini and Harold Hoy for the group show **"Natural Selections"** opening Oct. 9 at Jacobs Gallery at the Hult Center; it runs through Nov. 21.  
Meanwhile at the Lane County Fairground, the **17th annual Clay Fest** is back Oct. 9-11 featuring ceramic art and handmade pottery by dozens of artists from "raku to woodfire, from garden art to ceramic sculpture, from functional dinnerware to decorative art."

hear ye, hear ye !!

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IMAX: THE WALK 3D [CC,DV] (PG) ★ Fri. - Sat. 12:45 4:20 7:15 10:10  
HELL AND BACK [CC] (R) Fri. - Sat. (12:10 2:25) 4:40 6:55 10:25  
THE MARTIAN [CC,DV] (PG-13) ★ Fri. - Sat. (1:30 2:45) 6:30 9:40  
THE MARTIAN 3D [CC,DV] (PG-13) ★ Fri. - Sat. (12:00 3:15) 4:15 7:00 10:10 10:40  
HOTEL TRANSYLVANIA 2 [CC,DV] (PG) ★ Fri. (1:35 2:00) 4:25 6:00 9:25  
Sat. (1:30 2:00) 4:25 6:50 9:25  
HOTEL TRANSYLVANIA 2 3D [CC,DV] (PG) ★ Fri. - Sat. (12:05 2:30) 4:55 7:20 9:55  
THE GREEN INFERNO [CC,DV] (R) Fri. - Sat. (12:35) 4:30 7:10 10:35  
THE INTERN [CC,DV] (PG-13) Fri. - Sat. (11:55 2:55) 7:05 10:00  
BLACK MASS [CC,DV] (R) Fri. - Sat. (11:50 3:10) 6:45 9:45  
EVEREST [CC,DV] (PG-13) Fri. - Sat. (11:45 AM)  
EVEREST 3D [CC,DV] (PG-13) ★ Fri. - Sat. (2:35 PM) 6:40 PM 9:30 PM  
MAZE RUNNER: THE SCORCH TRIALS [CC,DV] (PG-13) Fri. - Sat. (1:40 2:50) 6:35 9:35  
PAWN SACRIFICE [CC] (PG-13) Fri. - Sat. (12:40 PM)  
SICARIO [CC,DV] (R) Fri. - Sat. (12:15) 4:05 7:25 10:20  
THE VISIT [CC,DV] (PG-13) Fri. - Sat. (12:20) 4:10 7:35 10:30  
WALK IN THE WOODS, A [CC] (R) Fri. - Sat. (12:25 PM) 6:25 PM  
WAR ROOM [CC,DV] (PG) Fri. - Sat. (3:00 PM) 9:50 PM

**ALBANY 7** Next to Fred Meyer  
THE MARTIAN [CC,DV] (PG-13) ★ Fri. - Sat. (12:30 PM) 10:20 PM  
THE MARTIAN 3D [CC,DV] (PG-13) ★ Fri. - Sat. (3:45 PM) 7:00 PM  
HOTEL TRANSYLVANIA 2 [CC,DV] (PG) ★ Fri. - Sat. (1:15 PM) 9:30 PM  
HOTEL TRANSYLVANIA 2 3D [CC,DV] (PG) ★ Fri. - Sat. 4:20 PM 7:10 PM  
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MAZE RUNNER: THE SCORCH TRIALS [CC,DV] (PG-13) Fri. - Sat. (12:35 3:30) 6:30 9:40  
SICARIO [CC,DV] (R) Fri. - Sat. (1:00) 4:00 6:50 10:05  
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EVEREST [CC,DV] (PG-13) Fri. - Sat. 10:10 PM  
EVEREST 3D [CC,DV] (PG-13) ★ Fri. - Sat. (1:00 PM) 4:10 PM 7:15 PM  
MAZE RUNNER: THE SCORCH TRIALS [CC,DV] (PG-13) Fri. - Sat. (12:45 3:45) 6:45 9:55  
SICARIO [CC,DV] (R) Fri. - Sat. (1:30) 4:20 7:25 10:20

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Tue 4:40  
Wed 4:40, 7:00  
Thu 7:00  
Fri 2:00, 4:00, 6:00, 8:00, 10:00  
Sat 12:00, 2:00, 4:00, 6:00, 8:00, 10:00  
Sun 12:00, 2:00, 4:00, 6:00, 8:00  
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MICHELE MANZINI'S *SNAGS IN PALLADIO*

# MOVING PICTURES

*The first Northwest Screendance brings dance and film to the Bijou*

The idea of dance on film is as old as film itself. More than a century ago, artists experimented with capturing lush, elusive movement using a wonderful new technology: film.

Born of the artistic collaboration between choreographer and filmmaker, “screendance” pushes dance from the confines of a theater’s stage to video.

Today, the medium’s boundaries expand with vivid possibilities, and Eugene audiences will have a chance to see a variety of dance and film collaborations at the inaugural Northwest Screendance Exposition Oct. 6.

“Both dance and film work with the shaping of time and space, and use movement as their primary vehicle for communicating story, concepts or ideas, and emotions,” says Dorene Carroll, who cofounded the festival with John Watson. “The frame of the camera lens, movement of the camera itself and the editing process become part of the choreography.”

Watson continues: “The ability to isolate a movement, a gesture,

a look, and recombine them with other visual elements gives you that potential to create a piece that you could never see on a stage.”

Carroll explains how the pieces have been selected for this festival:

“John and I curated the works for the program ourselves, by selecting pieces we felt best represented this unique art form and were of high quality in terms of choreography, filming and editing,” she says. “All of the selected artists will receive an honorarium. As artists ourselves, we recognize the time and resources required to create art and believe in compensating artists for the privilege of using their work to produce this event.”

Both producers foresee the festival’s future growth. “We envision the Northwest Screendance Expo growing into a multi-day event, which would include public lectures and hands-on workshops from notable screendance artists in addition to the screening of new works in the theater,” Carroll says.

“Right now we are not charging entry fees [for artists] because we want to discover the best work out there, with no financial conditions attached,” Watson adds. “We want to maintain our business model so that we can rely on grants, sponsorships, donations and revenue from affordable ticket sales.” — *Rachael Carnes*

*The Northwest Screendance Exposition’s first presentation of screendance works premieres 7:30 pm Tuesday, Oct. 6, at Bijou Art Cinemas. There will be a special preview matinee at 4 pm, and the evening show will have a discussion with the artists with reception to follow; \$8-\$10. All ages.*

# THE DEATH OF REASON

*Best of Enemies looks at 1968 debates between Gore Vidal and William F. Buckley*

The documentary *Best of Enemies* explores the significance of a series of debates between Gore Vidal and William F. Buckley Jr. held during both the Republican and Democratic conventions in 1968. The intellectual titans of both the new left and the new right square off in a scheme meant to boost ratings and cut the costs of convention coverage by the perennially-broke ABC network. By that metric, the plan was a success.

There is certainly no love lost between the two: Vidal — the acclaimed novelist and playwright, deconstructionist maestro of critical theory and Hegelian dialectic — and Buckley, the wry smirking genius, intellectual heart of the budding conservative movement and editor of the *National Review*. What could and should have been a rousing contest of ideas spirals almost instantly into a pissing contest.

Political junkies and fans of either Buckley or Vidal will enjoy this film, as I did. It is difficult to declare a winner of the debates, as there is little in the way of actual debate that takes place. Vidal, the tactician, launches a relentless personal assault against the man he deems to be the very embodiment of evil, at one point accusing Buckley of being a “crypto-Nazi.” Buckley, the WWII veteran, calls Vidal a “queer” and threatens to punch him in the face. Credit Vidal for being clever enough to provoke such an uncharacteristic reaction from the imperturbable Buckley. Credit Buckley for not actually punching him in the face.

It is tempting to view the Buckley-Vidal debates as the beginning of something new — the origin of the crass partisan punditry that dominates the modern age. From a ratings standpoint, this is almost certainly true. For good or bad, people tuned in to watch the melee.

From a broader standpoint, the Buckley-Vidal debates are a mere historical footnote to the chaos of the Vietnam era. American society, rent violently in two, thrust these men into primetime battle as the personification of a cultural schism.

Regardless of the historical significance, the experience left a deep impression on both men, and they would continue to fight long after the final bell. Neither would fully recover, and the performance would haunt both men for the rest of their lives. (*Bijou Metro*) — *Dave Nickles*

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# MUSIC LISTINGS

## THURSDAY 10/1

**AXE & FIDDLE** Thom Simon, Wicked Man—8:30pm; n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BARN LIGHT** Karaoke—9pm; n/c  
**THE COOLER** Karaoke—10pm  
**COWFISH** Purrsday w/Kitty Trap—9pm; Bass, trap, n/c  
**COZMIC** Keale & Stephen Inglis—7:30pm; \$15-\$18  
**DRIFTWOOD** Karaoke—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**GREEN ROOM** Open Mic Comedy—9pm; n/c  
**GROWLER UNDERGROUND** Open Mic—6:30pm; n/c  
**HI-FI ENCORE LOUNGE** Dance Classix on Wax w/DJ Jon Smith—9pm; n/c  
**ISLAND HUT** Karaoke—6pm; n/c  
**THE JAZZ STATION** Inner Limits—7:30pm; \$7-\$10  
**LEVEL UP** Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c  
**LUCKEY'S** Funk Jam—10pm; \$2  
**MAX'S** DJ Victor—10pm; n/c  
**MCDONALD THEATRE** Get the Led Out—8pm; \$15-\$20  
**MOHAWK** Karaoke—9pm; n/c  
**OLD NICK'S** Ghost House DJs—9pm; Goth-industrial, n/c  
**THE OLD PAD** Karaoke—9pm; n/c  
**OREGON WINE LAB** “Categorically Correct” w/host Elliot Martinez—6:30pm; Trivia, n/c  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**ROARING RAPIDS** Paul Krueger w/LCC Jazz Combos—7pm; n/c  
**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c  
**RESTOBAR** Steven McVay—5pm  
**SAM BOND'S GARAGE** Petunia & The Vipers—9pm; \$10  
**TERRITORIAL VINEYARDS** Tim McLaughlin & Friends—7pm; n/c  
**VILLAGE GREEN** Chris Klien & Jerry Zyback—7pm; n/c

## FRIDAY 10/2

**5TH ST. CORNUCOPIA** The Killer B's—9:30pm; n/c  
**AXE & FIDDLE** Monica Lionheart—8:30pm; \$5  
**BILLY MAC'S** Christie & McCallum—7:30pm; n/c  
**BLAIRALLY ARCADE** '80's Night w/Chris, Jen & John—9pm; \$3  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm, n/c  
**BOHEMIA PANACEA** Open Mic—6pm, n/c  
**THE BOREAL** Lost Dog Street Band, Westbound Coyote String Band, Zach Bryson—7pm; \$5  
**BREWSTATION** Cowboy Cadillac—7:30pm; Americana covers, n/c  
**BUGS'S** Code Red—9pm; Rock, country, n/c  
**COWFISH** Freek-Nite w/SPOC-3PO the Audio Schizo—9pm; \$3  
**D'S DINER** Karaoke—9pm; n/c  
**THE DAVIS** Olem Alves Trio—6pm; Jazz, n/c  
**DRIFTWOOD** Karaoke—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c  
**EUGENE PUBLIC LIBRARY** Soochow University Art Troupe—6pm; Traditional Chinese music & dance, n/c  
**FRIENDLY ST. MARKET** Corwin Bolt—6pm; n/c  
**THE GRANARY** DJ King Toby—10:30pm; Dancehall reggae, n/c  
**GROWLER UNDERGROUND** Crooked River—8pm; n/c

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**THE JAZZ STATION** Novox—8pm; \$7-\$10  
**JERSEY'S** Karaoke—9pm; n/c  
**THE KEG** Karaoke—9pm; n/c  
**LAVELLE WINE BAR** Mike Brewer & The Brewketts—6:30pm; Blues rock, n/c  
**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c  
**MAC'S** Daddy Rabbit—8pm; Rock, \$5  
**O BAR** Karaoke—9pm; n/c  
**O'DONNELL'S** Karaoke—9pm  
**OLD NICK'S** Wolflaut, Disapora, White Wail—9pm; Metal, \$5  
**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**RAVEN A PUB** Karaoke—9pm  
**SAGINAW VINEYARD** Monroe Street—6pm; Americana, n/c  
**SAM BOND'S GARAGE** Broken Down Guitars—9:30pm; Jamericana, \$5  
**TAYLOR'S** DJ Victor—10pm; Hip hop, dance, n/c  
**TERRITORIAL VINEYARDS** The Miller Brothers—7pm; n/c  
**TRACKSTIRS** Karaoke—9pm; n/c  
**VETS OF FOREIGN WARS** Coupe De Ville—7pm; Rock, n/c

**VILLAGE GREEN** Joann Broh & Friends—9pm; n/c  
**WANDERING GOAT** A Volcano, Senza, /root DIR—8pm; Hardcore, powerviolence, \$5  
**WHITE HORSE SALOON** Karaoke—9pm; n/c  
**WOW HALL** Black Bell, Axis Salvation, Black Out—9pm; \$8-\$10  
**YUKON JACK'S** The Eddie Butler Band—9pm; Rock, n/c

## SATURDAY 10/3

**5TH ST. CORNUCOPIA** Beef Bottom—9:30pm; n/c  
**755 RIVER RD** Martyn Joseph—8pm; \$20  
**AXE & FIDDLE** M. Lockwood Porter, Teenager, John Underwood—8:30pm; Americana, n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BLAIRALLY** Studio 54 Night w/DJ Jon Smith—9pm; \$3  
**BREWSTATION** Henry Cooper—7:30pm; n/c  
**COWFISH** Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3  
**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c  
**DRIFTWOOD** Karaoke—9pm; n/c  
**DUCK BAR & GRILL** Karaoke—9pm; n/c

**DUCK INN** Karaoke—10pm  
**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c  
**HAPPY HOURS** Heavy Chevy—8pm; Blues, soul, zydeco, n/c  
**HI-FI** Lafa Taylor & Band—9pm; Hip hop, \$10-\$15  
**THE JAZZ STATION** Tony Glausi's Funk Band—7:30pm; \$7-\$10  
**THE KEG** Karaoke—9pm; n/c  
**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c  
**MAC'S** Skip Jones & The Spirit of New Orleans—8pm; Blues, soul, \$5  
**POUR HOUSE** Karaoke—9pm  
**QUACKER'S** Ladies Night & DeeJay—9pm; n/c  
**RAVEN A PUB** Karaoke—9pm  
**RIVER STOP** Haywire—8pm; n/c  
**SAM BOND'S GARAGE** Mondegreens—9:30pm; \$5  
**TRACKSTIRS** Karaoke—9pm; n/c  
**VANILLA JILL'S** Open Mic—7pm; n/c  
**VETS OF FOREIGN WARS** Coupe De Ville—7pm; Rock, n/c  
**VILLAGE GREEN** The Dylan James Show—9pm; n/c  
**WESTEND TAVERN** Karaoke—9pm; n/c  
**WHITE HORSE SALOON** Karaoke—9pm; n/c  
**WOW HALL** The Underachievers, Pouya & The Buffet Boys, Kirk Knight, Bodega Bamz—9pm; \$18-\$20  
**YUKON JACK'S** The Eddie Butler Band—9pm; Rock, n/c

## SUNDAY 10/4

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c  
**BEALL HALL** Montrose Trio—3pm; \$19-\$45  
**BLAIRALLY** Game Show! w/Elliot Martinez—10pm; n/c  
**THE BOREAL** Bigger Than Mountains, Hobo Cat, Tijuana Ty—7pm; \$5  
**CIVIC STADIUM SITE** Beautiful Wrecks—3pm; n/c  
**COWFISH** Los Domingos Caliente—9pm; Latin, \$3  
**HI-FI ENCORE LOUNGE** Karaoke—8pm; n/c  
**THE JAZZ STATION** UQ Jazz Studies Kick Off Party—7:30pm; \$6-\$8  
**MCDONALD THEATRE** Purity Ring—7pm; Witch house, \$20-\$25  
**OLD NICK'S** Good English, The Critical Shakes—9pm; Garage punk, n/c  
**QUACKERS** Karaoke—9pm; n/c  
**RIVER STOP** Open Rock Jam—5pm; n/c  
**SAM'S** Open Mic Night—7pm; n/c  
**SAM BOND'S GARAGE** Whiskerman—8:30pm; \$5  
**TRAVELER'S COVE** Paul Biondi Quartet—6pm; Variety, n/c  
**VILLAGE GREEN** Dave Bach—7pm; Guitar, n/c  
**THE WEBFOOT** Karaoke—9pm

## MONDAY 10/5

**5TH ST. CORNUCOPIA** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c  
**BEALL HALL** Oregon Brass Quintet—7:30pm; \$8-\$10

## WITCH GLITCH

On Oct. 4, newcomers to the electronic world domination, **Purity Ring**, will take over McDonald Theatre. The Canadian duo, made up of Megan James (vocals) and Corin Roddick (instrumentals), has been on a steady incline since their 2012 record deal (following a separation from former band Born Gold).

While the band will most likely stick to showing off its most recent and more successful album, *Another Eternity*, many will be itching to hear debut album *Shrine*, which received a nomination for the Polaris Music Prize (an award given to the best full-length Canadian album based on artistic merit). Fingers crossed we'll hear the duo's first official single “Obedear” — the OG of the musical genre “chillstep” — or their praised remix of Soulja Boy's “Grammy.”

*Another Eternity*, released February 2015, is identified as “witch house” — or occult-themed electronic music, where visuals matter too. Take the eerie exorcism-like album cover (any of their album artwork for that matter), or the beautiful lighting used in many of their performances and even their clothing, custom designed and sewn by James.

If Purity Ring doesn't visually titillate you, chances are you'll be hypnotized by their distinctive sound. Songs “Begin Again” and “Push Pull” offer dreamy melodies, while songs like “Bodyache” provide a punchier, high-energy beat that's sure to keep the audience blissfully bewitched.

South Wales pop star **HANA** joins Purity Ring at 7 pm Sunday, Oct. 4, at McDonald Theatre; \$20-\$25. — *Sydney Zuelke*



**BLACK FOREST** Karaoke w/ Caught in the Act—9pm  
**BUGS'S** MondayBug—7pm; Acoustic, n/c  
**COWFISH** Qamron Parq—9pm; Moombah, glitch, n/c  
**DUCK BAR & GRILL** OFY Bingo—8:30pm; n/c  
**HI-FI ENCORE LOUNGE** Pro Blues Jam w/Hank Shreve—8pm; n/c  
**OLD NICK'S** Irish Jam—6pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**SAM BOND'S BREWING** Lizzie Cable—6pm; n/c  
**SAM BOND'S GARAGE** Bingo—9pm; n/c  
**VILLAGE GREEN** Neil Johnson—7pm; n/c  
**WEBFOOT** Twisted Trivia & Beer Pong—7pm; n/c

## TUESDAY 10/6

**5TH ST. CORNUCOPIA** Jesse Meade w/Hannah Paysinger—9:30pm; n/c  
**AXE & FIDDLE** TNT Trivia—8:30pm; n/c  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** DJ Smuve—9pm; Hip hop, dancehall, n/c  
**CUSH** Open Mic—8pm; Variety, n/c  
**EMBERS** DJ Victor Plays Requests—8pm; n/c  
**GRANARY** Christ Stubbs—6pm; Piano, n/c  
**THE GREEN ROOM** Karaoke—9pm  
**GROWLER UNDERGROUND** Trivia w/Mr. Bill—6pm; n/c  
**HI-FI ENCORE LOUNGE** S.H.I.P. Jam—8pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c  
**LUCKEY'S** Kashuesday w/Chad Kashuba—9:30pm; \$2  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**O BAR** Karaoke w/Caught in the Act—9pm; n/c  
**OLD NICK'S** Pseudogod, Crurifragium, Hiding—9pm; Metal, \$10  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**VILLAGE GREEN** Neil Johnson—7pm; n/c  
**WANDERING GOAT** Pageantry, Super Honey, Thom Simon—8pm; \$5  
**WHITE HORSE SALOON** Karaoke—9pm; n/c  
**WOW HALL** Dale Watson & His Lone Stars—8pm; \$13-\$15

## WEDNESDAY 10/7

**5TH ST. CORNUCOPIA** Karaoke—9pm  
**AGATE ALLEY BISTRO** Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c  
**AXE & FIDDLE** Benyaro—8:30pm; Acoustic soul, n/c  
**BLACK FOREST** Karaoke w/ Caught in the Act—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c  
**COWFISH** West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c  
**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**HI-FI** The New Mastersounds—9pm; Funk-jazz fusion, \$18-\$22  
**HI-FI ENCORE LOUNGE** Funk Night—8pm; n/c  
**JERSEY'S** Karaoke—8pm; Ladies night, n/c  
**KOWLOON** Karaoke—9pm; n/c  
**LUCKEY'S** Kl & the Architex—10pm; Hip hop, \$2  
**MAC'S** Gus Russell & Paul Biondi—7pm; Variety, n/c  
**MOHAWK TAVERN** Karaoke—9pm; n/c  
**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c



## WHILE WE'RE YOUNG

At this point, do we really need to talk about **Neil Young's** music?

The musician, author and all-around pain-in-the-establishment's-ass has a back catalog that qualifies his craggy mug to be carved into the Mount Rushmore of American music.

So if you're wondering what Young's 2015 release, *The Monsanto Years*, sounds like: It's a little folk, it's a little rock, it's a little country-folk-rock and it's altogether louder and more rockin' than one might expect from a musician of Neil's vintage.

And of course, along with all that, there's the voice — a voice as distinctive as a Van Gogh brushstroke, a voice that's an acquired taste, like a biting agave tequila. But really, what else do we expect from the godfather of grunge?

*The Monsanto Years* is (no surprise) a collection of tunes that are equal parts protest music and Neil standing on the street corner, ranting to strangers about GMOs and the reviled food mega-corp, Monsanto.

Not that GMOs aren't a worthy topic to rant about, and you have to give Young credit for having the I'm-Neil-Young-I-do-want-I-want cojones to make a record with couplets like this from the anti-Starbucks screed "A Rock Star Bucks a Coffee Shop": "I want a cuppa coffee, but I don't want a GMO."

After all this time, there's an undeniable, infectious and admirable joy conveyed through the music Young makes. And the prospect of seeing him, backed up by **Lukas Nelson & Promise of the Real**, is one not to be missed.

**Reverend Billy and The Stop Shopping Choir** join Neil Young and Lukas Nelson & Promise of the Real 7:30 pm Thursday, Oct. 8, at Matthew Knight Arena; \$59.50-\$125. All ages. — *William Kennedy*

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**FRI OCT 09**

8:00PM DOORS  
9:00PM SHOW

with Tory Lanez & Rachel West

KESEY



# Beirut

**SUN OCT 11**

7:00PM DOORS  
8:00PM SHOW

with Julia Holter

KESEY

# FALL McDONALD

# SoMo

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LIVE

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7:00PM DOORS  
7:45PM SHOW

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# Dave Rawlings Machine

**WED OCT 21**

7:00PM DOORS  
8:00PM SHOW

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# CHASING SHADOWS



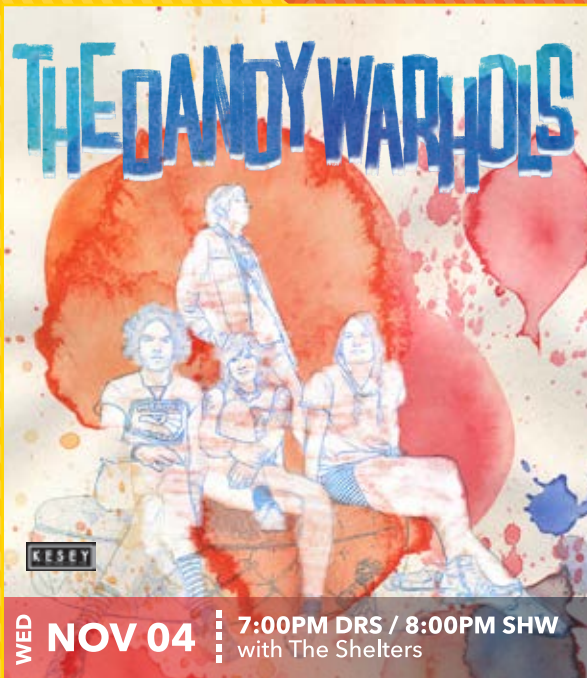
**THU OCT 29** | 6:30PM DRS / 7:30PM SHW  
General admission seating

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**FRI OCT 30**



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with The Shelters

**WED NOV 04**



**THE GOOD AM TOUR**  
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GOLDLINK · DOMO GENESIS  
· ALEXANDER SPIT ·  
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**FRI NOV 06**



**JONNY LANG**  
7:00PM DOORS  
8:00PM SHOW  
WITH THE RUNAWAY SAINTS

**SUN NOV 08**



**NETFLIX**  
**RALPHIE MAY UNRULY**  
TOUR  
7:00PM DOORS  
8:00PM SHOW  
Reserved Seating

**FRI NOV 13**

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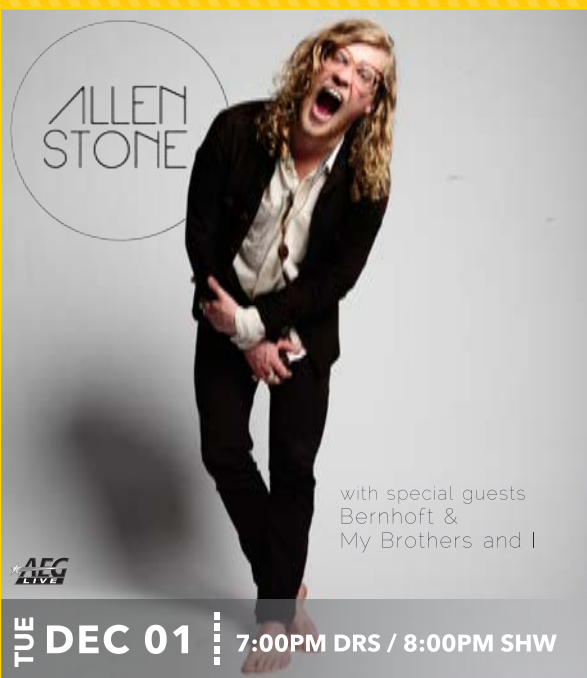
**STURGILL SIMPSON**  
LIVING THE DREAM TOUR 2015  
7:30PM DOORS  
8:30PM SHOW  
with Billy Wayne Davis

**SUN NOV 15**



**JIM JEFFERIES**  
THE FREEDUMB TOUR  
7:00PM DOORS  
8:00PM SHOW  
MUST BE 18+ TO ATTEND  
Reserved Seating

**FRI NOV 20**



**ALLEN STONE**  
with special guests Bernhoft & My Brothers and I  
7:00PM DRS / 8:00PM SHW

**TUE DEC 01**



**FRIENDZONE TOUR 2015**  
**THE CHAINSMOKERS**  
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**OCT 8 THURSDAY** ALL AGES

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ALL AGES

# David Cook

w/ANDREW RIPP

**OCT 9 FRIDAY** DIGITAL VEIN TOUR

8 pm Doors / 9 pm show

21+ Ages

# El Ten Eleven

w/SEGO

**OCT 11 SUNDAY** ALL AGES

8 pm Doors / 9 pm show

ALL AGES

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# Mudhoney

w/FERNS

ALTERNATIVE GRUNGE ROCK PIONEERS

**OCT 14 WEDNESDAY**

8 pm Doors / 9 pm show / 21+ Ages

# Sean Hayes

w/TIM CARR

**OCT 23 FRIDAY**

8 pm Doors / 9 pm show

21+ Ages

**NEW MAX'S TAVERN** Lonesome Randall—7pm; Rock & roll historian, n/c

**OLD PAD** Trivia Night—9pm; n/c

**POUR HOUSE** Karaoke—9pm

**SAM BOND'S GARAGE** Dave Huntsberger—9pm; Comedy, \$5

**STARLIGHT LOUNGE** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

**VILLAGE GREEN** The Larry & Dennis Duo—7pm; n/c

**WANDERING GOAT** Ritual Necromancy, Noctooa, Rav, Black Broom—8pm; Death metal, neo folk, \$5

## CORVALLIS (AND SURROUNDING AREAS)

**BOMBS AWAY CAFE**

**TH** 100 Watt Mind, And And And, Old Age—9pm; \$5

**FR** The Weather Machine, Making Out—9pm; \$5

**SA** Hearts of Oak, Barry Walker & Valerie Osterberg—10pm; \$5

**WE** Split Screens—9pm; n/c

**CALAPOOIA BREWING**

**TH** Rusty Hinges—7:30pm; n/c

**FR** Nornman—8pm; n/c

**SA** Bush Pilots—8pm; n/c

**CLOUD & KELLY'S**

**TH** Infinite Improv—9pm; n/c

**FR** Lowdown, Rainbow in the Clouds—10pm; n/c

**SA** Prairie Dog Backfire—10pm; n/c

**TU** Drink & Draw—7pm; n/c

## (B)EAST COAST TO THE WEST COAST

It's Brooklyn rap at its finest, sprinkled with philosophical musing and psychedelic influence.

Often mentioned with Joey Bada\$\$ and Flatbush Zombies, **The Underachievers** are at the forefront of new-wave rap from the other side of the country — known as the “Beast Coast” movement. When Issa Gold and AK spoke with *EW*, they briefly forgot Oregon was in the U.S., but, more importantly, they remembered there is “good weed” in nearby Portland, which is enough for me.

Smoking pot is important to this rap duo — it's what originally brought them together in high school. But years later, more than a shared interest in recreational substances has kept them together.

“The main reason we make music is to unite the people of Earth and create a better reality for everyone and sort of cleanse our karma with good intentions and actions,” rapper Gold says. “I rap about philosophy, enlightenment and karma because those are the things we live.”

Recent success on Brainfeeder, an L.A.-based record label founded by electronic musician and producer Flying Lotus, inspired international attention to the duo before the second album *Evermore: The Art of Duality* dropped Sept. 25.

Of course, the concept of duality is familiar territory in their songwriting. They sample “Gimme Shelter” by The Rolling Stones on “The Proclamation,” though Gold says he doesn't listen to much classic rock.

“I listen to a lot of indie rock bands like Local Natives, Ruby Suns and My Morning Jacket,” Gold says. “I also listen to this London artist, Sampha, almost every day.”

**Pouya and the Buffet Boys, Kirk Knight** and **Bodega Bamz** join The Underachievers 8 pm Saturday, Oct. 3, at WOW Hall; \$18 adv., \$20 door.





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## The SPIN

WHO'S WHO AND WHAT'S WHAT IN DANCE THIS MONTH BY RACHAEL CARNES

Don't miss the chance to see classical South Indian dance, **Bharathanatyam**, one of the world's most ancient dance forms, performed by seven dancers and led by Portland's Jayanthi Raman 7 pm Saturday, Oct. 3, at the Hult Center.

Ballet Fantastique opens its season with **Cirque de la Lune**, a contemporary ballet set in the fantastical and gritty world of a traveling Depression-era circus. The production features international circus artist Raymond Silos on cyr wheel, silks and trapeze with live music by "folkestras" Troupe Carnivale, Betty and the Boy and Mood Area 52. Catch it 7:30 pm Friday and Saturday, Oct. 9-10, and 2:30 pm Sunday, Oct. 11, at the Hult's Soreng Theater; hultcenter.org for tickets.

Ballet Fantastique also offers dance programs for little ones, including "Bitty Ballerinas" on Tuesday and Saturdays. More info at balletfantastique.org

Xcape Dance Company Presents **Fearless** 7:30 pm Friday, Oct. 9, at the Hilton. This gala event raises funds for Xcape to attend the Dance Excellence convention in 2016. See xcapedance.wordpress.com for details.

Eugene's premiere hula school, Halau Hula O Na Pua O Hawai'i Nei (Hula School of the Flowers of Hawai'i) will be the special guests at the next **Aloha Friday** 5 to 7:30 pm Friday, Oct. 16, at Cozmic; donations welcome.

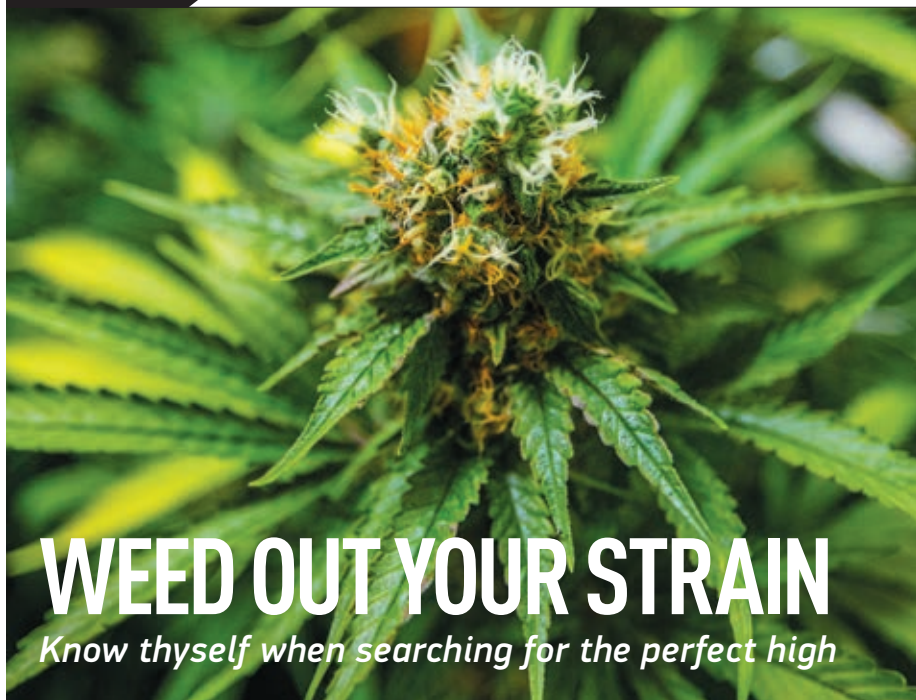
The Middle Eastern Dance Guild of Eugene (MEDGE) hosts its **12th Annual Fall Festival** Oct. 17-18, featuring dance artist Ruby Beh in workshops and performance. Catch continuous belly dance performances onstage at Cozmic 1 to 8 pm Saturday, Oct. 17; live music with Americanistan runs 6:30 to 8 pm. Gala evening show starts at 8:30 pm; \$10. See medge.org for full details on workshop pricing.

Eugene Ballet Company's 36th performing season awakens with **The Sleeping Beauty** 7 pm Saturday, Oct. 24, and 2 pm Sunday, Oct. 25, at the Hult. This timeless story delights with classical variations and magical characters set in a mythical land, starring the fairies, the White Cat and Puss in Boots, the Bluebirds, the wicked fairy Carabosse and, of course, Sleeping Beauty and her Prince. Ballet Insider kicks off 45 minutes prior to each show with behind-the-curtain insights from Artistic Director Toni Pimble. Meet the company post-show in the Hult Center lobby. Tickets at eugeneballet.org, the Hult Center and the EMU Ticket Office; \$15-\$59.

In studio news, Oregon Ballet Academy will offer a **ballroom dance program for younger dancers**. Classes are Thursdays at 4:30 pm for teens and 5:30 pm for ages 8 to 12, beginning Oct. 1. For adults, Adam Kelly is offering an adult/teen tap class on Mondays from 6:45 pm to 7:45 pm; all levels of experience welcome. Call 541-338-7800 for more info.

The Dance with Us! studio offers a **monthly social dance** 7 to 10 pm the first Saturday of the month, beginning in October, 440 Maxwell Road; \$3-\$8. No partner necessary.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com



## WEED OUT YOUR STRAIN

*Know thyself when searching for the perfect high*

**K**ermit and I may have broken up, but that doesn't mean he stopped hooking me up with the green stuff. In our June Cannabis issue, *EW* promised to "investigate (smoke) a range of strains, noting their particular effects on brain and body" — all provided by Kermit, our go-to producer of medical marijuana.

In classic stoner style, *EW* smoked and forgot about it. And *moi*, *EW*'s most expensive and sophisticated writer, took the reins in classic Miss Piggy style, because as of Oct. 1, anyone over 21 with a valid ID can purchase up to a quarter-ounce of marijuana at medical dispensaries (see "Rolling It Out," 9/24, for all the details).

Kermie wanted me to remind you of the most important thing when searching for a perfect high: Know thyself. Are you a jittery little froggy like Kermit? You'll probably want to try the Indica strain, generally associated with gentler, more relaxing highs.

Or are you an invincible Wonder Woman like *moiself*? Steer towards the Sativa strain, which gives a more uplifting, energetic high and promotes imagination — not that I need any help.

But maybe you're more of an idiot like Fozzie Bear, who can smoke anything and still not be funny, in which case, you don't need me, you need a professional. Bah! I tease. Try a hybrid of the two.

On Kermit's menu first is **Alien Hybrid**, aka "Snoop's Cut," a combo of Master Kush, Blue Dream and Alien Kush with 75 percent Indica plant and 25 percent Sativa — meant to produce a "psychoactive euphoria," according to notes from Kermit, followed by a sedative body high. Kermie is not so sure about that euphoria, which is why he prefers **Orange Skunk** or **Grand Daddy Purps**. Skunk gives a floaty, frothy high, like "smoking clouds" — the high is mild and tender and sweet, like the frogman himself. For those tougher showbiz days, Kermit goes straight to the Purps, the classic strain that melts your face and helps you sleep and eat — god knows he needs to gain weight.

On to me, *finally*, and my Sativa-dominant strains! **Jack Herer**, a strain named after the late "Emperor of Hemp," is a splice of Northern Lights and Shiva Skunk. Some say it's too strong, but not for formidable me. I found it blissful, beautiful and light and ... and ... I forget. Moving on to **Blue Dream**, a Blueberry and Haze hybrid. I like to smoke this in the makeup chair when I'm practicing lines; it's cerebral but lucid, and gives you a little jolt in the morning.

But my ultimate everyday sticky icky is **CBD Kush**. It's like swimming in a warm pool — mellow, relaxing and helps diffuse pain and spasms. Thank god for Kush after teetering in these heels all day.

We can't all be Wonder Woman, so remember, smoke and consume responsibly and educate yourself. ■

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## THE NANNY DIARIES

The Shedd's musical Mary Poppins captures hearts

The enthusiastic reaction of the Friday, Sept. 25, audience to *Mary Poppins*, currently playing at the Shedd, indicated the musical was "practically perfect" in every way. Children and adults — mesmerized by the spectacle of flight, animated props, song-and-dance numbers as well as period-invoking sets and costumes — seemed to thoroughly enjoy themselves.

*Mary Poppins* the musical arrived some 40 years after the wildly successful 1964 Disney film version, based upon the book series by P.L. Travers. Tough shoes to fill, but Shedd director Peg Majors provides an experience that parallels the Broadway production. With the support of a strong production team — including music director Robert Ashens, choreographer Caitlin Christopher and costume designer Jamie Parker — this Shedd production recreates England circa 1910, bringing a beloved classic to life.

The performers embody familiar characters that we meet once again like old friends. As *Mary Poppins*, Shirley Andress is all spit, polish and magic. What will come out of her carpetbag next? Tom Wilson as Bert, languid and engaging, is a joy to watch. Janet Whitlow as Winifred Banks is perfectly harried.

The very experienced Matthew Leach plays George Banks, and Rebekah Hope shines in the dual role of Mrs. Brill and the Bird Woman. The cast is rounded out with the delightful Kenady Conforth and Rogan deCalesta as Jane and Michael Banks. And, of course, let's not forget the ensemble, dancing and singing their way into our hearts.

An old farmer I once knew said of musicals: "Everything is going along just fine, and in the middle of it they start singing and dancing." What proves consternating to some is the hope of yet others. And the Shedd's enthusiastic presentation was a joy for just about everyone in the crowd. A young audience member, barely three, was in awe throughout.

I did, however, hear one grown son tell his elderly mother that he always thought *Mary Poppins*, as a character, was a bit creepy. Not so here, but be forewarned: The role of Miss Andrew, thanks to actor Tracy Williams, is fully creepy, in a scary-good way. ■

*Mary Poppins* plays through Oct. 4 at the Shedd; \$16.50-\$38, tickets at [theshedd.org](http://theshedd.org) or 434-7000.

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# CATCHING UP

A few grand wines we've overlooked

Summer's astrally over, and autumn's cosmically begun. Grand times for grand wines, good time for Mole and me to issue apologies, make course corrections, loop into big red wines, all that change-of-season kinda thing.

First off, let's be clear: All mistakes — omission, commission, whatever — are mine. My old sidekick — Mole, I mean — should not be blamed, not that he ever is; slanders just run off his back, like water off a duck's back (a trick the UO Ducks could apply). Still, and in general, let me just say: Sorry. I try not to make errors but, having surrendered my divine powers, I sometimes slip up, though I never mean to do so. Again, sorry.

Just for examples: We missed some good wines that deserved mention in previous columns, such as **Chateau de Campuget 2014 Rosé** (\$10.50), mostly syrah (70 percent) blended with grenache (30 percent) from France's Rhone Valley (sure, we're unashamed locavores, but day-um), very pale but loaded with charming flavors of red currants, tangerine rind, roses. Slides down so smoothly, just gotta taste a little more.

Last month, we cited **Seufert 2014 Dolcetto** (sold out) as a promising experiment with an Italian (Piedmont) varietal. Then we got to taste it — and, again, day-um, it's really good, just how a dolcetto should taste, unpretentious but bursting with cassis, black cherries, a whiff of pepper, ready for paninis alfresco.

'Course, if you're rollin' in disposable cash or have friends who are, and want to close summer with a boffo bang, find a bottle of **Domaine Tempier 2014 Bandol** (\$44), a rosé imported by Kermit Lynch (always trust Kermie), superb for character, flavors, length



of finish. This is how bright rosé can be.

We admit to not being enamored with most pinot gris, but sometimes and with some foods, a good gris just fits. **Antiquum Farm 2014 Pinot Gris** (price varies) is a rare creation from talented and passionate Stephen Hagen. Only 50 cases were made, so this could be tricky to find, but the flavors open up new horizons for this grape, floral yet mineral, delish. Matt LaVelle also scored with **LaVelle 2013 Pinot Gris** (\$25), lavish flavors of ripe Asian pears, touch of citrus zing, slightest tingle of sweetness, just enough to round out the acidity: yummy.

Seasonal changes, from the high heat of summer to cooler temps of autumn, invite changes in wines, from whites and rosés (the latter, like sparkling wines, are always in season, we think), to richer, body-warming reds. First, that means a return (if you left) to pinot noirs (though pinot noirs take a little chilling very well), and we're always seeking enjoyable pinots at under \$20; they're notoriously fussy grapes, expensive to cultivate and vinify, hence expensive at retail. So we were tickled to find **Vista Hills 2014 Willamette Valley Pinot Noir** (\$16.50), ripe and round, glowing with distinctive black-cherry flavors, gentle tannins, lingering finish.

Big reds — syrahs, cabernets, merlots, malbecs and other such — will warm anyone's cockles when the world turns colder. But demand is driving prices higher. If you (and friends) can handle the ticket, do not miss **J. Scott 2012 Grenache** (\$26), just superb. Gotta have a cab? Give a little love (and bux) to a deserving family; take home **Girardet 2011 Cabernet Sauvignon** (\$37), savor aromas/flavors of black currants, earth, whiff of chocolate. Yes, Oregon *can* yield big reds.

This year's grape harvest is in, fruit pressed, vintners excited about the quality and flavors of the fruit. The 2015 vintage could prove excellent, and next year's wines could help relieve some of our aches and pains, whatever the weather or whichever way the winds blow. ■

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# JONESIN' CROSSWORD

“Bill and/or Ted’s Excellent Adventure”

BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

--fellow travelers.

**ACROSS**

1 Pot money

5 Granola bit

8 “Harold & \_ Go to White Castle”

13 Transaction of interest

14 “\_ oughta...”

15 “Fur \_” (Beethoven piece)

16 Credit card figure

17 “\_ silly question...”

18 Arrest

19 Person using a certain wrench? (Ted/Ted)

22 Celebratory poem

23 “Before” to poets of old

24 Linger in the tub

25 Ballooned

26 +, on a battery

28 “King Kong” actress Fay

30 “Baudolino” author Umberto

32 Beer menu option

33 Dispatches

35 All-out

39 With 41-Across, what happens when a train worker puts in overtime? (Bill/Bill)

41 See 39-Across

43 First name in perfumery

44 Anxious feeling

46 Movie studio locale

47 “Crouching Tiger, Hidden Dragon” director Lee

49 “Believe \_ Not”

50 Baton Rouge campus, briefly

51 Artificial grass

54 In \_ (harmonized)

56 “What can Brown do for you?” sloganer

58 “Kill Bill” actress Thurman

59 Castle entrances reserved only for horsemen? (Ted/Bill)

63 Flower’s friend

65 “Blazing Saddles” actress Madeline

66 “A Shot at Love” reality

star \_ Tequila

67 Add to your site, as a YouTube video

68 Emanate

69 2015 award for Viola Davis

70 Hilarious people

71 Board + pieces

72 A majority of August births

**DOWN**

1 “Scientific American Frontiers” host Alan

2 Mr. Coward

3 Shaker contents

4 “C’mon in!”

5 Folk song that mentions “with a banjo on my knee”

6 Murray’s “Ghostbusters” costar

7 “The Princess and the Frog” princess

8 “An Affair to Remember” costar

9 “The Subject Was Roses”

director Grosbard

10 Not important

11 In a separate place

12 Keep the issues coming

14 Angkor \_ (Cambodian landmark)

20 Stephanopoulos and Brokaw

21 \_ out an existence

25 Subculture known for wearing black

26 Subject of a Magritte painting (or is it?)

27 “Bloom County 2015” character

29 Stephen of “The Crying Game”

31 Dance

34 Be flexible, in a way

36 Does some face recognition?

37 Love, deified

38 0 followers

40 Piece of lettuce

42 Lance of the bench

45 1978 Cronyn/Tandy play, with “The”

48 “Press Your Luck” network

51 Edible root

52 Taste whose name means “savoriness” in Japanese

53 “First Blood” mercenary

55 “Uh-oh!”

57 “Slumdog Millionaire” actor Dev

59 Part of DINK

60 Big bang beginner

61 Fuzzy red monster

62 Recites

64 Venture capital?

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**ANSWERS TO LAST WEEK'S**

A	K	I	T	A		C	L	O	O	J	A	W
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L	O	B	O	S		S	H	O	U	T	O	U
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P	I	E				L	O	T	O	F	A	C
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S	C	A	R	E		C	R	O	W		N	O
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I	C	K				P	O	P			U	A
L	I	E				Y	E	R	O		A	N
T	A	R				S	E	E			T	S



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### Career Training

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LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. RHONDA MCDANIEL AKA RHONDA S. MCDANIELAKARHONDA SUZANNE MCDANIEL; HOWARD MCDANIEL AKA HOWARD WAYNE MCDANIEL; VALLEY CREDIT SERVICE, INC.; OREGON AFFORDABLE HOUSING ASSISTANCE CORPORATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV12392

**SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 1, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 99, APPLGATE LANDING NO. 2, AS PLATTED AND RECORDED OCTOBER 14, 2008, RECEPTION NO. 2008-056272, LANE COUNTY DEEDS AND RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 24818 Hawks View Drive, Veneta, Oregon 97487. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" ["reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCD LEGAL, P.C., Randall Szabo, OSB #115304, [rszabo@rcolegal.com](mailto:rszabo@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. JOY L. ECKENROD; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV17596

**SUMMONS BY PUBLICATION TO THE DEFENDANTS:** JOY L. ECKENROD AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 1, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND IN THE SOUTHWEST ONE-QUARTER OF SECTION 36, TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT THAT IS 141.69 FEET NORTH 00° 13' WEST AND 1043.93 FEET NORTH 78° 22' EAST OF THE

SOUTHWEST CORNER OF THE NELSON DAVIS DONATION LAND CLAIM NO. 50; TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; AND RUNNING THENCE NORTH 78° 22' EAST 51.01 FEET TO THE TRUE POINT OF BEGINNING HEREIN; THENCE NORTH 78° 22' WEST 153.19 FEET; THENCE SOUTH 0° 13' EAST 145 FEET; THENCE SOUTH 78° 22' WEST 153.19 FEET; THENCE NORTH 0° 13' WEST 145 FEET TO THE TRUE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 7935 South A Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" ["reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCD LEGAL, P.C., Randall Szabo, OSB #115304, [rszabo@rcolegal.com](mailto:rszabo@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** SHU PING LOUIE and VAN LOUIE, Plaintiffs, vs. FRANK BALL and JUNE BALL, husband and wife, and UNKNOWN HEIRS, DEVISEES AND ASSIGNS OF FRANK BALL and JUNE BALL, Defendants. Case No. 15CV23379

**SUMMONS** You are hereby required to appear and defend the Amended Complaint filed against you in this action within thirty (30) days from the date of the first publication of this Summons, and in case you fail to do so, Plaintiffs will apply to the court for the relief demanded in the Amended Complaint. If you fail to appear and answer, Plaintiffs will apply to the above-entitled court for the relief prayed for in their Amended Complaint, to wit: Plaintiffs seek a Judgment declaring Plaintiffs as owner and entitled to possession of certain real property free of any claim, estate or interest of Defendants and those claiming under Defendants, and quieting title in the property in Plaintiffs. The real property is located in Lane County, Oregon, described as follows: A unit of land being situated in the Northwest ¼ of Section 32, Township 17 South, Range 3 West of the Willamette Meridian, also being that unit of land conveyed to Van a. Louie and Shu Ping Louie, Husband and Wife, by Bargain and Sale Deed recorded June 27, 2000, Reception No. 2000036638, Lane County Deeds and Records, in Lane County, Oregon, said unit of land being more particularly described as follows: Commencing at the Southeast corner of the Hilyard Shaw Donation Land Claim No. 56, Township 17 South, Range 3 West of the Willamette Meridian; Thence along the east line of said Hilyard Shaw Donation Land Claim No. 56, North 00°50'30" East 2664.15 feet; Thence leaving the east line of said Hilyard Shaw Donation Land Claim No. 56 and run North 90°00'00" West 633.10 feet to a 5/8 inch iron rebar set in County Survey File No. 24753 [the original monument being an iron pipe] located on the northerly right-of-way line of Franklin Boulevard and bearing North 32°43'00" East 35.91 feet from a point in the center line of the northbound lane of the relocated Pacific Highway known as Engineers' Station L2118+61.11; Thence leaving said northerly right-of-way line of

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	6				8	9	5
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	1		6		4	2	9
							6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

Franklin Boulevard and run North 30°00'00" East 110.00 feet to a 5/8 inch iron rebar set in County Survey File No. 24753, said 5/8 inch iron rebar being set on the southerly bank of the Mill Race; Thence along the southerly bank of the Mill Race as follows: North 39°43'19" West 3.26 feet; thence North 63°38'05" West 31.81 feet; Thence leaving the southerly bank of the Mill Race and run South 31°35'00" West 104.71 feet to the northerly right-of-way line of Franklin Boulevard; Thence along the northerly right-of-way line of Franklin Boulevard South 53°43'34" East 34.88 feet; Thence leaving the northerly right-of-way line of Franklin Boulevard and run North 31°35'00" East 109.41 feet to the point of beginning, all in the City of Eugene, Lane County, Oregon and containing 3,743 square feet of land, more or less. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. Dated and first published September 24, 2015. Alan J. Thayer, Jr., OSB #853428, Trial Attorneys for Plaintiffs, P.O. Box 1268, Eugene, OR 97440. Phone: 541-345-2325.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: THOMAS SQUIRE WOOD, Deceased. Case No. 15PB04163

**NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Brenda Van DeHey has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal represen-

tative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 17, 2015. Personal Representative /s/ Brenda Van DeHey.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: SIDNEY REED, Deceased. Case No. 15PB03663

**NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Harvey A. Reed has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 24, 2015. Personal Representative /s/ HARVEY A. REED.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Carrie A Zeek and Phillip G Zeek as grantor, to Land America One Stop as trustee, in favor of CITICORP TRUST BANK, FSB as beneficiary, dated November 5, 2007, recorded November 15, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-076969, and assigned to MRH Sub I, LLC by assignment recorded on March 14, 2014 in the records of Lane County, Oregon, as Document No. 2014-008834, covering the following described real property situated in said county and state, to wit: LOT12, KNIGHTS PARK, AS PLATTED AND RECORDED IN FILE 73, SLIDE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 388 53rd Place, Springfield, OR 97478 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions

therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: total payments due of \$44,885.60 beginning November 9, 2012; plus late charges of \$81.47; plus other fees of \$847.00; plus escrow advances of \$3,580.59; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$206,829.01 with interest thereon at the rate of 8.44818 percent per annum beginning October 9, 2012; plus late charges of \$81.47; plus other fees of \$909.00; plus escrow advances of \$3,580.59; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 11, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: September 10, 2015. Date of last publication: October 1, 2015.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: WILLIAM L TYLER AND LISA J. TYLER. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 1, YOUNGSTOWN, as platted and recorded in File 73, Slide 179, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 31, 2006. Recording No. 2006-055237. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$450.00 each, due the twentieth [20] of each month, for the months of November 2014 through June 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$21,578.59; plus interest at the rate of 7.700% per annum from October 20, 2014; plus late charges of \$109.62; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: December 3, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30046]. DATED: July 1, 2015. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: September 24, 2015. Date of last publication: October 15, 2015.

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[mandy@sevadog.org](mailto:mandy@sevadog.org) • [www.sevadog.org](http://www.sevadog.org)

# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): The next seven weeks will NOT be a favorable time to fool around with psychic vampires and charismatic jerks. I recommend you avoid the following mistakes, as well: failing to protect the wounded areas of your psyche; demanding perfection from those you care about; and trying to fulfill questionable desires that have led you astray in the past. Now I'll name some positive actions you'd be wise to consider: hunting for skillful healers who can relieve your angst and aches; favoring the companionship of people who are empathetic and emotionally intelligent; and getting educated about how to build the kind of intimacy you can thrive on.

**TAURUS** (April 20-May 20): You may have seen websites that offer practical tips on how to improve your mastery of life's little details. They tell you how to de-clutter your home, or how to keep baked goods from going stale, or why you should shop for shoes at night to get the best fit. I recently come across a humorous site that provides the opposite: bad life tips. For instance, it suggests that you make job interviews less stressful by only applying for jobs you don't want. Put your laptop in cold water to prevent overheating. To save time, brush your teeth while you eat. In the two sets of examples I've just given, it's easy to tell the difference between which tips are trustworthy and which aren't. But in the coming days, you might find it more challenging to distinguish between the good advice and bad advice you'll receive. Be very discerning.

**GEMINI** (May 21-June 20): On a windy afternoon last spring I was walking through a quiet neighborhood in Berkeley. In one yard there was a garden plot filled with the young green stems of as-yet unidentifiable plants. Anchored in their midst was a small handwritten sign. Its message seemed to be directed not at passers-by like me but at the sprouts themselves. "Grow faster, you little bastards!" the sign said — as if the blooming things might be bullied into ripening. I hope you're smart enough not to make similar demands on yourself and those you care about, Gemini. It's not even necessary. I suspect that everything in your life will just naturally grow with vigor in the coming weeks.

**CANCER** (June 21-July 22): "I am rooted, but I flow," wrote Virginia Woolf in her novel *The Waves*. That paradoxical image reminds me of you right now. You are as grounded as a tree and as fluid as a river. Your foundation is deep and strong, even as you are resilient in your ability to adapt to changing circumstances. This is your birthright as a Cancerian! Enjoy and use the blessings it confers. (P.S. If for some strange reason you're not experiencing an exquisite version of what I've described, there must be some obstacle you are mistakenly tolerating. Get rid of it.)

**LEO** (July 23-Aug. 22): Should I offer my congratulations? You have corralled a gorgeous mess of problems that are more interesting and provocative than everyone else's. It's unclear how long this odd good fortune will last, however. So I suggest you act decisively to take maximum advantage of the opportunities that your dilemmas have cracked open. If anyone can turn the heartache of misplaced energy into practical wisdom, you can. If anyone can harness chaos to drum up new assets, it's you. Is it possible to be both cunning and conscientious, both strategic and ethical? For you right now, I think it is.

**VIRGO** (Aug. 23-Sept. 22): Let's say you have walked along the same path or driven down the same road a thousand times. Then, one day, as you repeat your familiar route, a certain object or scene snags your attention for the first time. Maybe it's a small fountain or a statue of the Buddhist goddess Guanyin or a wall with graffiti that says "Crap happens, but so does magic." It has always been there. You've been subconsciously aware of it. But at this moment, for unknown reasons, it finally arrives in your conscious mind. I believe this is an apt metaphor for your life in the next week. More than once, you will suddenly tune in to facts, situations, or influences that had previously been invisible to you. That's a good thing! But it might initially bring a jolt.

**LIBRA** (Sept. 23-Oct. 22): The 20th century's most influential artist may have been Pablo Picasso. He created thousands of paintings, and was still churning them out when he was 91 years old. A journalist asked him which one was his favorite. "The next one," he said. I suggest you adopt a similar attitude in the coming weeks, Libra. What you did in the past is irrelevant. You should neither depend on nor be weighed down by anything that has come before. For now, all that matters are the accomplishments and adventures that lie ahead of you.

**SCORPIO** (Oct. 23-Nov. 21): A windbreak is a line of stout trees or thick bushes that provides shelter from the wind. I think you need a metaphorical version: someone or something to shield you from a relentless force that has been putting pressure on you; a buffer zone or protected haven where you can take refuge from a stressful barrage that has been hampering your ability to act with clarity and grace. Do you know what you will have to do to get it? Here's your battle cry: "I need sanctuary! I deserve sanctuary!"

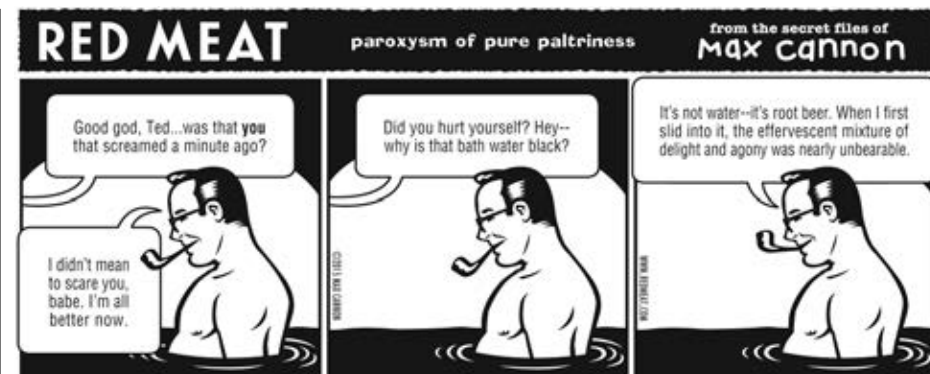
**SAGITTARIUS** (Nov. 22-Dec. 21): Your fellow Sagittarian Walt Disney accomplished a lot. He was a pioneer in the art of animation and made movies that won numerous Academy Awards. He built theme parks, created an entertainment empire, and amassed fantastic wealth. Why was he so successful? In part because he had high standards, worked hard, and harbored an obsessive devotion to his quirky vision. If you aspire to cultivate any of those qualities, now is a favorable time to raise your mastery to the next level. Disney had one other trait you might consider working on: He liked to play the game of life by his own rules. For example, his favorite breakfast was doughnuts dipped in Scotch whisky. What would be your equivalent?

**CAPRICORN** (Dec. 22-Jan. 19): October is Fix the Fundamentals Month. It will be a favorable time to substitute good habits for bad habits. You will attract lucky breaks and practical blessings as you work to transform over-wrought compulsions into rigorous passions. You will thrive as you seek to discover the holy yearning that's hidden at the root of devitalizing addictions. To get started, instigate free-wheeling experiments that will propel you out of your sticky rut and in the direction of a percolating groove.

**AQUARIUS** (Jan. 20-Feb. 18): Have you made your travel plans yet? Have you plotted your escape? I hope you will hightail it to a festive playground where some of your inhibitions will shrink, or else journey to a holy spot where your spiritual yearnings will ripen. What would be even better is if you made a pilgrimage to a place that satisfied both of those agendas — filled up your senses with novel enticements and fed your hunger for transcendent insights. Off you go, Aquarius! Why aren't you already on your way? If you can't manage a real getaway in the near future, please at least stage a jailbreak for your imagination.

**PISCES** (Feb. 19-March 20): Pablo Neruda's *Book of Questions* consists entirely of 316 questions. It's one of those rare texts that makes no assertions and draws no conclusions. In this spirit, and in honor of the sphinx-like phase you're now passing through, I offer you six pertinent riddles: 1. What is the most important thing you have never done? 2. How could you play a joke on your fears? 3. Identify the people in your life who have made you real to yourself. 4. Name a good old thing you would have to give up in order to get a great new thing. 5. What's the one feeling you want to feel more than any other in the next three years? 6. What inspires you to love?

**HOMEWORK:** Send testimonies about how you've redeemed the dark side to: Sex Laugh, uaregod@comcast.net.



## @I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

### I SAW YOU

#### BEAUTIFUL MISS AMY

cloaked in your red feathers. We used to only kiss in our dreams. Then Da Cat hunted you down and turned those dreams into reality with a meow. I never imagined love could be this good. Marry me, be mine forever and ever.

#### FANK

You've got style, Fank, in your new shirts and boots.

You've got style, man on that nice fretboard too. Nice to meet ya Capo Kid, for Back Country hearts need no lid.

#### I SAW YOU

Beside me ... when I woke up in the morning. I hope I always do.

### I SAW YOU

We chatted a bit at Sam Bond's Brewery while listening to Cross Current back in late August. You play guitar & are following a Vegan Diet in support of your daughter. I may have called you by the wrong name... I find myself curious to find out more about you. See you at the Avalonian's Wednesday meeting?

#### LOOKING TWICE IS VERY NICE.

holding back has its price. pitfalls and curly Q's...sweetest heart, now what you gonna do? extended hands, reach to fix, the thumping time clock, steady, ticks 4 only you.

#### RE: KINDRED SOULS

Yes, there are many kindred souls, but, who may you be?? And whom is this Global Soul who you saw?? Clues?? I briefly connected with a kindred soul at a Jazz Festival years ago. And you?

### RESPONSE TO GLOBALCITIZEN

Dear kindred spirit, your words touched me with hope. As for the question, this was a care at one time. Now, I see that no matter the choices it really comes down to being fearful of what ifs. Nothing can interfere with spirit, right? From your writing I see your intelligence.. Talking would be good Namaste

#### TUCK

I cannot believe you allowed it to come to this! Not too long ago you said you loved me..You know how I feel and my heart is aching! Even more broken Zoe--

#### HEADING UP TO WATCH THE LUNAR ECLIPSE ON SKINNER BUTTE.

Thank you to the guy who jumped out of his car twice to help direct traffic so that we could all get back down the hill.

## EXPOSURE

a photo sharing space

by @katietrainer222



I have never seen this amount of people gathered for a celestial event on the top if a mountain that had no parking lot up it. So beautiful to see hundreds hike up here for the #bloodmoon#solareclipse #eugene #oregon#shootingstars I love it!!! Also I loved when the whole mountain became a human wolf howl stadium style. #ewexposure

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### PET OF THE WEEK!

Everybody deserves a good home

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www.green-hill.org  
88530 Greenhill Rd



Teddy Bear hamsters are pretty round to begin with, but Ladyzilla is especially rotund. Her new family will have to keep an eye on her little hamster figure lest she go from Ladyzilla to Godzilla. Adorable as her plumpness is, even the smallest of pets deserve to live fit and healthy lives. Knowledge is the key to being a responsible pet owner. That's why your small animal adoption at Greenhill Humane Society comes with a free, one-on-one class designed to teach you everything you need to know to keep your new little fur-iend healthy and happy. Children's art will take center stage at Art for Animals in November. Visit www.Green-Hill.org to learn how your child can participate.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

## S.A.R.A.'s

Shelter Animal Resource Alliance



S.A.R.A.'s newly expanded thrift store is now open. We will be having a Grand Opening Celebration on Saturday Oct. 3rd 10-6pm. The first 50 people will receive a free Sweet Life Dessert. There will also be a Raffle to Win a 1-yr supply of By Nature cat or dog food (for 1 animal). To enter, simply make a purchase of \$5 or more between Sat. Oct 3 - Fri. Oct 9. A free By Nature can of food is also given away for \$5+ purchases made on Saturday Oct 3. Grand Opening Discounts of 10% off all thrift store & S.A.R.A. Logo items will be given from Oct 3 - Oct 9. Lucy hopes you can come celebrate with all of us!

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# SAVAGE LOVE

**ASSHOLE MOVES**  
 BY DAN SAVAGE



*I've been dating this guy for almost two months. It's been pretty good, except the sex isn't really the best. I have this other male friend who has had a crush on me. Long story short: My friend made a move on me the other night. I told him I couldn't, and he knew why, but to be honest, I was insanely turned on by his forwardness. He apologized, but a week later we hung out, and I told him that it really intrigued me, and we ended up having crazy cool sex — satisfying in all the ways the guy I'm dating isn't. I haven't told the guy I'm seeing about this and I don't plan to. But I feel guilty. I keep rationalizing that we have never had a talk about exclusivity, and I therefore have no obligation to him. I want to keep fucking my friend, but I also enjoy dating this other guy. Am I an asshole? Am I obligated to disclose that I'm not interested in monogamy with him?*

**Too Many Intrigues**

Are you an asshole? That can't be ruled out, TMI, but I can't make a determination with the limited data you've provided. One asshole move — and cheating on Mr. Two Months was definitely an asshole move — does not an asshole make. We know this because while everyone is guilty of the occasional asshole move, not everyone is an asshole. Assholes are made when asshole moves come one right after the other, and an ever-thickening layer of asshole moves hardens into total assholery.

Anyway, while you might not have had a conversation with the guy you're currently dating/cheating on about exclusivity, you wouldn't feel guilty about what/who you did if you didn't think Mr. Two Months was operating under the assumption that you two were exclusive. So the cheating was an asshole move and your rationalization, as you seem to be aware, is a pile of self-serving bullshit that's equal parts transparent and unnecessary. Because as much as you like hanging out with Mr. Two Months, the sex hasn't been good for you and you haven't been good to him. Don't negotiate a nonmonogamous agreement. End it.

*I am a 23-year-old straight male who has a pattern of getting into long-distance relationships that become semi-long-term relationships before I get depressed by the monotony of it all and wind up breaking up with the person. I resolved that in the relationship I'm currently in — nine months and counting — I would keep it casual, which resulted in it turning into an open mono/poly relationship, meaning I'm poly and she's monogamous. She is great, cute, and intelligent, and there is nothing destructive or dishonest about our relationship. I just find myself not wanting to talk to her every day, and the weekly Skype calls feel like a chore. We have a great time when we visit each other, but I only feel like catching up when I see her in person. Is this the price I have to pay to keep her happy?*

**Not An Asshole**

I've read that young people don't make phone calls anymore — talking on the phone is for olds [full disclosure: We olds hardly speak to each other on the phone anymore, either] — so I'm surprised your young-and-mono GF wants to hear your young-and-poly voice on a daily basis. I think you should propose a young-and-fun compromise: texting instead of phoning during the week and a Skype/masturbation session on the weekend.

*I'm a straight 28-year-old female, in a relationship with my boyfriend for two years. We live together, and on the weekends we care for his kid. We are very much in love and have a supportive, happy relationship. I've always had a hard time being monogamous. In every relationship, I tend to get a wandering eye around the two-year mark. Recently I went by myself to see a friend's band and ended up meeting a man I had an insane chemistry with. We spent the whole evening together and wound up making out before I literally ran away. The next day, stone cold sober, I called him, drove to his house, and we fucked like crazy. It was animalistic and intense, and I felt like a fucking porn star. It was awesome. My boyfriend and I have sex that I truly enjoy, and I usually get off, but he struggles to be dominant, rough, or talk dirty, which are things I really get off on. He says he's too self-conscious to be dominant in bed. This stranger did all the things I wish my boyfriend would do. To test the waters, I casually mentioned an arrangement where we could sleep with other people, and he said he wasn't into it. If I'm happy in my relationship, and the sex we have is consistently good, sometimes amazing, is that enough? Am I giving up on an aspect of my sexuality if I stay with him, or am I just looking for excuses to fuck other people?*

**Likes It All Rough**

A loving and supportive partner, a happy relationship, and good sex that occasionally tips into the amazing column — yeah, most people would tell you that's not only enough, LIAR, it's a better relationship than the one they're currently in, recently left, or ever hope to find. But the fact that most people would like to trade places with you isn't relevant, LIAR, because what you have with your boyfriend isn't enough for you. You want love, happiness, stability, and the freedom to fuck other guys — and you would want that freedom even if your boyfriend was capable of dominating you in the sack just the way you like.

Seeing as you know this about yourself — seeing as you know that monogamy isn't for you (see: the wandering eye at 24 months, the fucking that other guy at his place) — making a monogamous commitment you know you can't keep is an asshole move. So here's what you're gonna do: Tell your lovely, loving boyfriend that nonmonogamy is a non-negotiable. You are willing, of course, to negotiate with him about the form your open relationship might take, but you must make it clear to him that a closed relationship is a recipe for disaster — because sooner or later, you will cheat on him.

If he fights on that point, LIAR, if he tells you that he's sure you're capable of being monogamous, then you can tell him that by "sooner or later" you meant "last week, with this dude I met in a bar."

*I think your answer to BFF last week missed an essential piece of information. She refers to herself as engaging in "drunken" threesomes and hookups. I think she needs to examine her own behavior, not that of her roommate and FWB, and the fact that her relationships seem to be fueled by the effects of her alcohol consumption. I'm guessing her letter was fuzzy for a reason. It was probably written in a drunken haze. Nothing you say will get through to her unless you address her use of alcohol.*

**Alcohol Not The Solution**

Full disclosure: I was drinking when I wrote my response to BFF. So just as it's possible that alcohol played a role in the drama BFF described, it's possible I neglected to point that fact out because I was a little drunk myself.

On the Lovecast, Dan chats with trans pioneer luminary Kate Bornstein: listen at [savage Lovecast.com](http://savage Lovecast.com).

# 80 YEARS



# AFTER THE END OF PROHIBITION, PROHIBITION IS FINALLY COMING TO AN END

Oregonians made history when voting to pass M91 in 2014 to legally regulate and tax cannabis. As the 4th state to legalize cannabis, Oregon marks the growing deterioration of the costly and unjust war on drugs.

Thank you  
citizens of Oregon.

The Greener Side is especially proud of this milestone, as we worked on the front line to make this historic day happen.



We'd also like to thank Congressman Earl Blumenauer who in 1973 voted to decriminalize cannabis possession in Oregon, Senator Floyd Prozanski for his work to reduce penalties for cannabis offenses, Attorney General Ellen Rosenblum who said marijuana possession should not be a major priority of law enforcement, John Sajo who in 1986 put cannabis legalization initiative M5 on the ballot, Anthony Johnson for his tireless work ensuring M91 passed, Jim Greig (RIP) and Jim Klahr (RIP), Anthony Taylor, the cannabis criminal defense attorneys: Leland Berger, Brian Michaels, Paul Loney and John Lucy, and most of all our allies who demand an end to cannabis prohibition. We look forward to the day we celebrate the end of federal cannabis prohibition.



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1553 Oak St. Eugene, OR | (541) 345-8904  
M-Sa 10am - 9pm • Sun 11am - 7pm